



# St Wilfrid's Parish Church, Standish, Greater Manchester: Historic Graffiti Survey

Rapid photographic survey of deliberately made marks in the  
Parish Church of St Wilfrid's, Standish, Greater Manchester



*Wigan Archaeological Society*



## Contents

Introduction .....	2
Summary.....	3
Historical Background .....	6
Methodology.....	7
Acknowledgements.....	8
Gazetteer of Marks .....	9
Photographic Image Index Sheets .....	54

## **St Wilfrid's Parish Church, Standish, Greater Manchester: Historic Graffiti Survey March 2018**



**St Wilfrid's viewed from the south-east**

### **Introduction**

(extract from the North West Historic Graffiti Survey's Volunteer Training Handbook)

The study of graffiti and other marks such as masons' and carpenters' marks within pre-modern buildings, formed the subject of some of the earliest articles to appear in dedicated archaeological journals during the latter half of the nineteenth century. However, since this period the subject has largely slipped into obscurity. This is especially true of graffiti where little work was undertaken until very recently.

The lack of a comprehensive archive or record of these marks stems in part from the time needed to survey a building and accurately record the graffiti in sometimes difficult lighting conditions. The difficulties involved and sheer size of the task has meant that little academic work was undertaken.

This trend has recently been reversed by the development of digital cameras and data storage leading to the establishment of several regional surveys aiming to

record medieval graffiti within parish churches, e.g. Norfolk, East Sussex and Suffolk Medieval Graffiti Surveys. Although challenging, these surveys have opened up this area of research revealing previously unknown examples of graffiti. The amount of material being recorded in the established surveys is providing insight into the everyday beliefs and behaviours of those who are not represented in surviving texts from the period. This link to the everyday person is perhaps the strongest argument for recording.

The North-West Historic Graffiti Survey is initially aimed at buildings in Greater Manchester with elements constructed before 1700. It is a pilot project and the hope is to eventually expand to cover other areas of the North-West

## Summary

In March 2018, following the successful workshop and trial survey of All Saint Parish Church Wigan in 2017, the Wigan Archaeological Society (WAS) carried out a rapid photographic survey of St Wilfrid's Parish Church (Market Street, Standish, Greater Manchester, WN6 0HT, OS NGR SD 563 102 Grade I Listed Building).

The survey was limited to the interior ground floor with areas such as the west tower and vestry extension ignored (as these are Victorian and later additions - also the organ, which is housed in the tower, was under renovation giving limited access here). The area under investigation was divided into seven discrete zones and WAS members were split up into teams to cover each zone. The exterior of the building was also looked but no discernable marks were detected.

### Stonework

Altogether the WAS teams were able to detect a staggering 87 marks of various kinds on the stonework. Most prominent were double-Vs (32) but there were also many crossed double-Vs (8), bow-tie shapes (8) and crossed partial bow-ties (10). These seemed to be clustered in and around the two chancel towers containing the spiral staircases, although many also occurred on the walls of the side aisles and their columns. Here is the breakdown per zone:

Area	Title	Marks
T1	Sanctuary and Chancel	8
T2	Duxbury Chapel	18
T3	Standish Chapel	18
T4	South Porch and South Aisle	16
T5	North-west Corner and North Aisle	21
T6	Inside North and South Chancel Towers	22

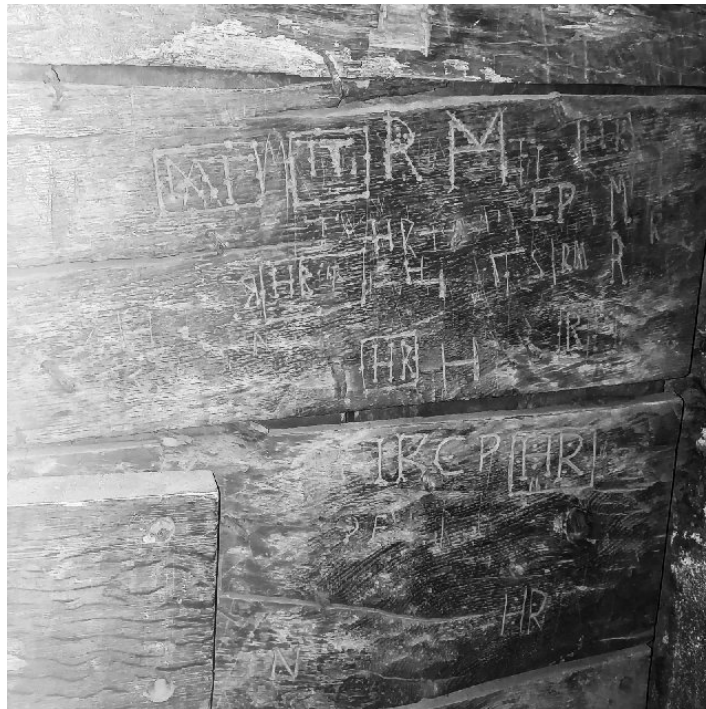
The carvings seem to be mainly masons' marks possibly done to identify the craftsmen so that they could receive due payment for their handiwork. However, a detailed study may reveal some of them to be protective markings (particularly the ones identified on the spiral staircases). Protective or apotropaic marks are usually located around door entrances and windows, positioned there to prevent evil spirits from entering. Shapes such as the pentangle or five-pointed star are thought now to be associated with the dark arts, but in medieval times were used as protective symbols trapping the unwitting demon in its complex shape. Also, the double-V invokes the protection Virgin Mary (Virgin of Virgins) an indication, maybe, of Catholic sympathies in Standish still remaining long after the Reformation.

## Woodwork

No marks at all were found on the woodwork of the church which is where protective marks are often found. However, this was not surprising, as the majority of it is of a much more recent date. The notable exception is the door to the spiral staircase in the North Tower which is covered with inscriptions and markings (possibly protective) on the inside. The South Tower door, although seemingly from the same period, had no marks at all, possibly because they had been removed at some point in its history.

The church has its original oak roof which is richly carved with ornate bosses and patterned beams. However, due to its inaccessibility, this was deemed to be outside the remit of the study. A cursory examination of previously taken photographs did reveal some marks but trying to locate these with binoculars proved particularly difficult and, in the end, impractical.

### North Tower Door



It was obvious the recording of the inscriptions on this door would provide a greater challenge. We, therefore, decided to return in the Winter of 2018, so that a more

detailed survey could be undertaken. In the end, a total of 75 marks of various kinds were recorded. This included 55 carved initials and two seemingly contemporary dates (1634 and 1640). The rest were faintly scratched shapes including many inverted double-Vs. These could well be protective marks but it was difficult to ascertain whether they were made before or after the carved inscriptions.

Many of the carved initials appear more than once, the most common being HR which appears seven times. However, the variety of styles (some deeply and crudely carved, others lightly scratched) and the number of differing initials suggests that perhaps more than 20 individuals contributed to the number of inscriptions. As the marks could only be carried out with the door closed, the work must have been carried out in candlelight. The intricacy of some of the carving also suggests they had time on their hands: could this tower have been used as a gaol perhaps? - with locks on the doors both top and bottom, it's certainly possible.

#### Further Research

Altogether the survey teams recorded a total of 162 marks of one form or another in the church and took over 230 photographs. All the marks discovered will be examined in due course by Ellen McInnes and Carolanne King, directors of the Greater Manchester Graffiti Survey. Following a detailed analysis, a final report will be produced at a later date. A Gazetteer of Marks has been produced and included in this report, a copy of which, together with all the images and record sheets, will be lodged with the Greater Manchester Historic Environment Record.

## Historical Background

(Information based mainly on the article on St Wilfrid's website)

The church is first mentioned in 1205 but the vast extent of the ancient parish with its eleven townships (Adlington, Anderton, Charnock Richard, Coppull, Duxbury, Heath Charnock, Langtree, Shevington, Standish, Welch Whittle and Worthington) points to a very early foundation.

It was dedicated to seventh-century monk St. Wilfrid; a fiery, strong-willed character, who was often in trouble with the authorities. This found him being imprisoned and exiled for a while but at various times he became Bishop of Ripon, Hexham and York. His greatest achievement was to persuade the Church in England to accept the practices of Rome rather than those of the Celtic churches founded by the early missionaries from Ireland and Scotland.

Over the following centuries, the links between the church and the Standish family were consolidated and many of the rectors came from various branches of the family.

Sometime in the 15th century the original church fell into serious disrepair and needed to be restored but the new building was itself later destroyed by fire.

Also, in the 15th century, two chantries were built within the church; a third was added later. A chantry was a small chapel at which a priest was appointed to pray and offer Masses for the welfare of named individuals, both while they were living and for the repose of their souls after death. These chantries were abolished at the time of the Reformation in 1548.

### Rebuilding

The present church is believed to have been rebuilt between 1582 and 1589 and designed by Lawrence Shipway. Built in yellow-grey grit-stone, its blend of Gothic and Renaissance style is very unusual and today it is the only Grade 1 listed building in the Borough of Wigan.

This new construction took place at a time of great religious upheaval at a time when, for example, it was high treason for a priest to say Mass. Fines were imposed on those who did not attend the parish church and Catholic landowners could be deprived of much of their land for persistent defying of the law.

This was unfortunate for Edward Standish of Standish Hall, who, like many other Lancashire land-owning families, had remained loyal to the Roman Catholic faith. As patron of St. Wilfrid's, he not only signed the agreement but contributed large sums of money towards the cost. Like many other Catholic families, he had to walk a fine line between upholding his beliefs and not offending the Protestant state. A private chapel with its own entrance was included in the new building for use of the Standish family, no doubt against the time when he hoped that England would return to the Catholic faith.

### Civil War

Together with the rest of the country, the Civil War brought further changes from which Standish was not exempt.

The Rector, Ralph Brideoak, who had been instituted in 1644, was removed and replaced by Paul Lathom who had been nominated as Rector by Parliament. With the restoration of the monarchy in 1660, Ralph Brideoak was restored to his living and later went on to greater things, becoming in turn a chaplain to the King, Canon of Windsor, Dean of Salisbury and eventually Bishop of Chichester.

### The Rector

Alexander de Standish was the first Rector to be recorded in 1206. Over the following centuries rector followed rector, receiving their income from the glebe lands, which included several farms, an inn and a selection of dwellings, yielding a satisfactory income.

The income, however, was not enough for the needs of Rev. Richard Perryn, Rector from 1779 to 1826, who supplemented it by caring for the cattle of his neighbours, growing willow for the basket-makers, providing oak bark for the tanners and selling such miscellaneous items as apricots, potatoes, meal, timber, clay and sand from the rectory and glebe.

On the whole, however, it was a comfortable life and it is not surprising that the Rectors of Standish stayed for many years. The kind of life they led is perceptively portrayed in the Victorian novels of the Bronte sisters, Jane Austen and others. Typical was the Rev. C. W. N. Hutton who was Rector from 1886 to 1936. He rebuilt the rectory, together with stables and outhouses, the latter still existing today as the Owls restaurant. He employed a sizeable staff to run the rectory and entertained lavishly so that it became the centre of village social life.

### Building Additions

In the late 18th century a row of terraced houses was built directly in front of the church, nicknamed Spite Row in the belief that it had been built by Catholics to hide the church. The row was purchased in the 1920s by a local businessman who had them demolished to reveal once again the church in all its glory.

The Tower is a 19th-century addition in the gothic style made of black-ashlar. The vestry was added in 1913 and the gatehouse (known as the Peace Gate) in 1926 as a memorial to the soldiers who died in the Great War.

## **Methodology**

Pre-printed recording sheets and digital cameras were used to undertake a rapid record of the deliberate marks that are not part of the decorative scheme of the building. The survey followed a typology that was developed by Matthew Champion of the Norfolk Medieval Graffiti Survey. The project followed the aims of that survey



but adapted to fit the needs and circumstances of the North-West. The survey is the equivalent of a Historic England rapid photographic survey level one. It is not and should not be used as a detailed archaeological building survey.

The report is in the form of a gazetteer and as such, there is no analysis or detailed historical research. These elements may follow on according to the aims and objectives of future researchers.

The survey was intended to identify the presence and range of types of mark that might be found in the accessible areas of the building. A fundamental aim was the provision of a volunteer activity that can be undertaken throughout the year by local archaeology groups. It also aimed to add to the nationwide recording that is developing around the original Norfolk Medieval Graffiti project.

The survey follows the guidelines set out in the Historic England guide to graffiti surveys with all marks being recorded except those interpreted as modern vandalism.

All images have been catalogued and stored along with the original recording sheets and this gazetteer will form part of the final archive for the survey.

All the marks discovered were recorded, but in the gazetteer, where similar markings occur in the same area, only one image is presented. On the North Tower Door, where marks are close by or overlap, again only one image is presented.

## **Acknowledgements**

The survey was based on the Norfolk Medieval Graffiti Survey and acknowledgement must be given to Matthew Champion the director of that survey for his inspiration and permission to use the methodology and volunteer guidelines set out by that survey.

Help and guidance was given by the directors of the Greater Manchester Graffiti Survey, Ellen McInnes and Carolanne King.

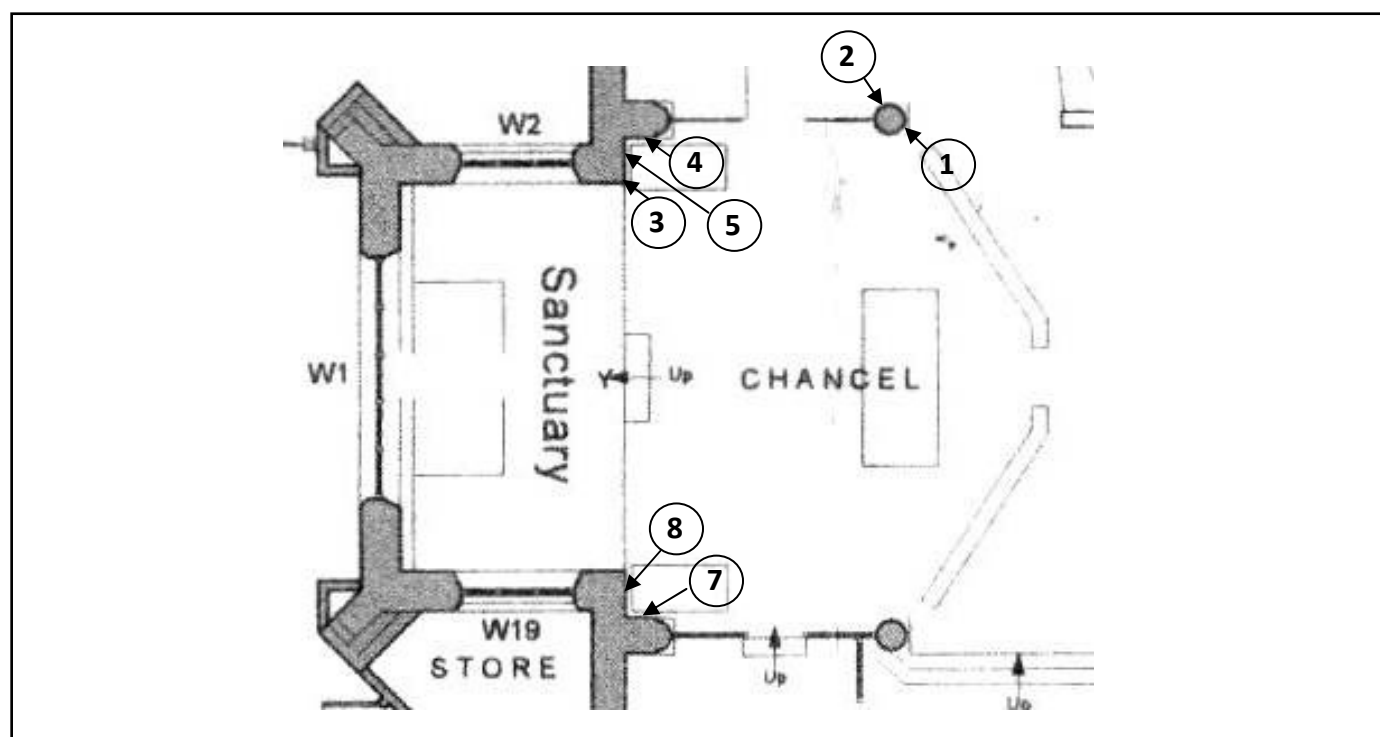
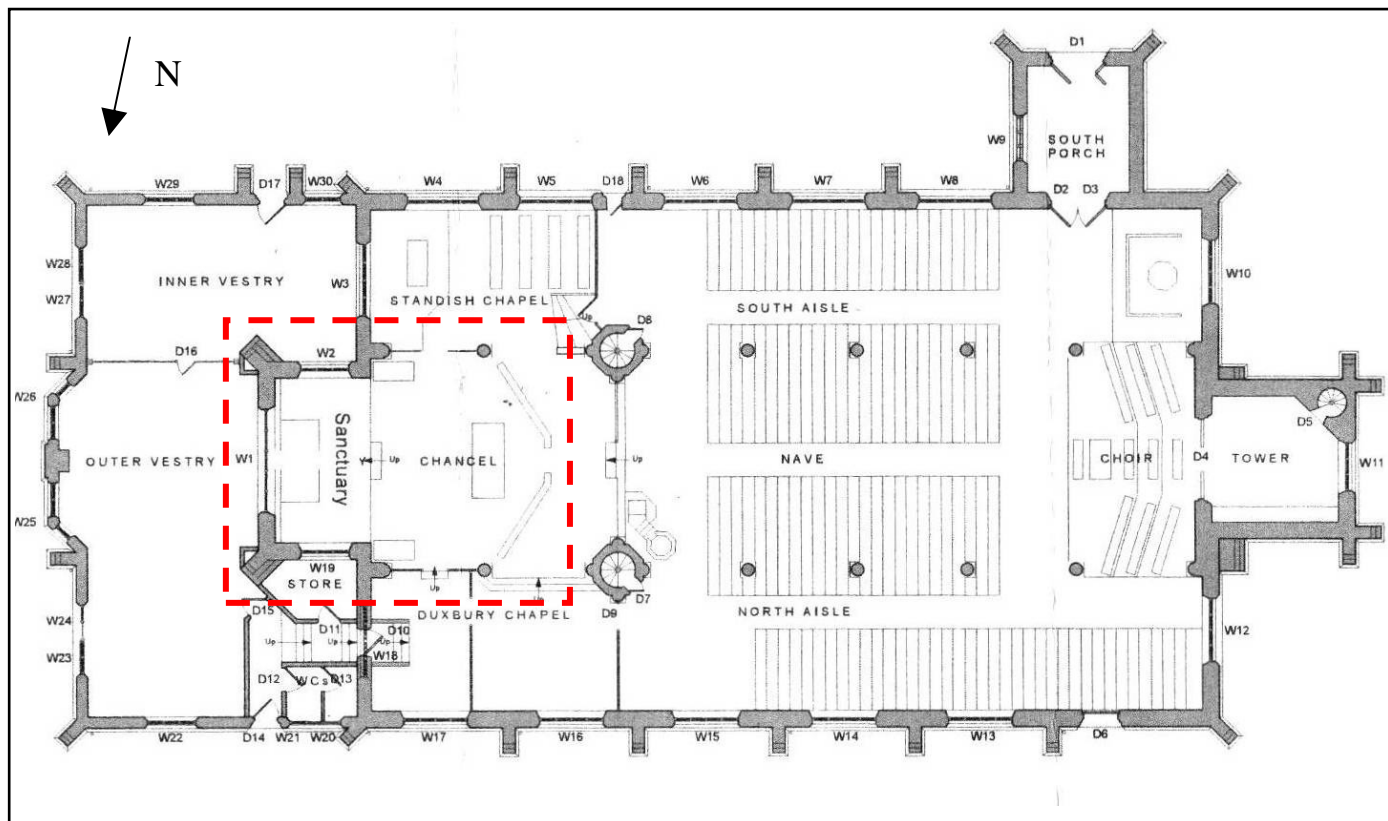
A special thanks goes to Joe Bazeley, Treasurer and Tour Guide of St Wilfrid's Standish, who arranged access for us. Joe's in-depth knowledge of the building and history was also invaluable.

We would also like to thank Alan, Jean and Irene Stone for their patience presiding over the Society while we carried out our work.


Members of the Wigan Archaeological Society who undertook the survey were; Bill Aldridge, Patrick Maloney, Neil Warner, Trevor Boardman, Martin Trumble, Christine Barbour-Moore, Simon, Eileen and Ashley Brogan, Chris Gibbons, Dave Thomas, Darren Bentham, Andy Wilcock and Dave North.

## Gazetteer of Marks:

**Location sketch:** Area T1 (Sanctuary - Chancel)




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T1	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Crossed Double V (two examples both upside down)		
1	Location: Chancel south-west column 5 <sup>th</sup> stone above base on west side.	
	Image File: P1040330	
2	Location: Chancel south-west column 4 <sup>th</sup> stone above base on south side.	
	Image File: P1040331	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




Notes: (1) First example of two

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T1	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Double V (two examples)		
3	Location: South-east chancel corner 3 <sup>rd</sup> stone above tomb (possibly an arrow pointing down).	
	Image File: P1040332	
8	Location: North-east chancel corner 2 <sup>nd</sup> stone above tomb (upside down)	
	Image File: P1040337	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




Notes: (3) First example of two

<b>St Wilfrid's, Market Street, Standish, Greater Manchester</b>	
<b>Area T1</b>	<b>Type/s: Mason's Mark</b>
<b>Fabric/surface:</b> Stone	
<b>Description of mark:</b> Enclosed Zig-Zag	
<b>5</b>	<b>Location:</b> South-east chancel corner 4 <sup>th</sup> stone above tomb.
	<b>Image File:</b> P1040334
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	



**Notes:**


<b>St Wilfrid's, Market Street, Standish, Greater Manchester</b>	
<b>Area T1</b>	<b>Type/s: Mason's Mark</b>
<b>Fabric/surface:</b> Stone	
<b>Description of mark:</b> Zig-Zag	
<b>6</b>	<b>Location:</b> Below north sanctuary window 2 <sup>nd</sup> stone down 2 <sup>nd</sup> stone left
	<b>Image File:</b> P1040335
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	



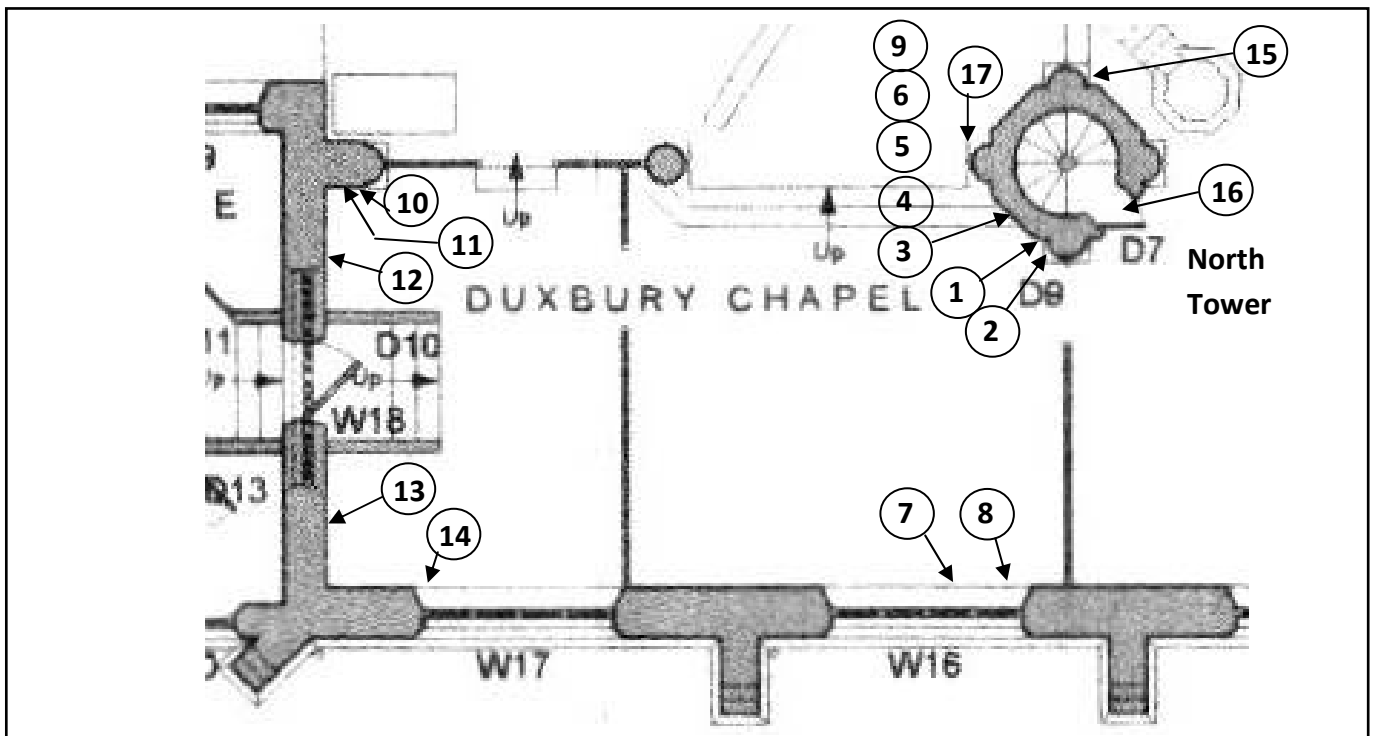
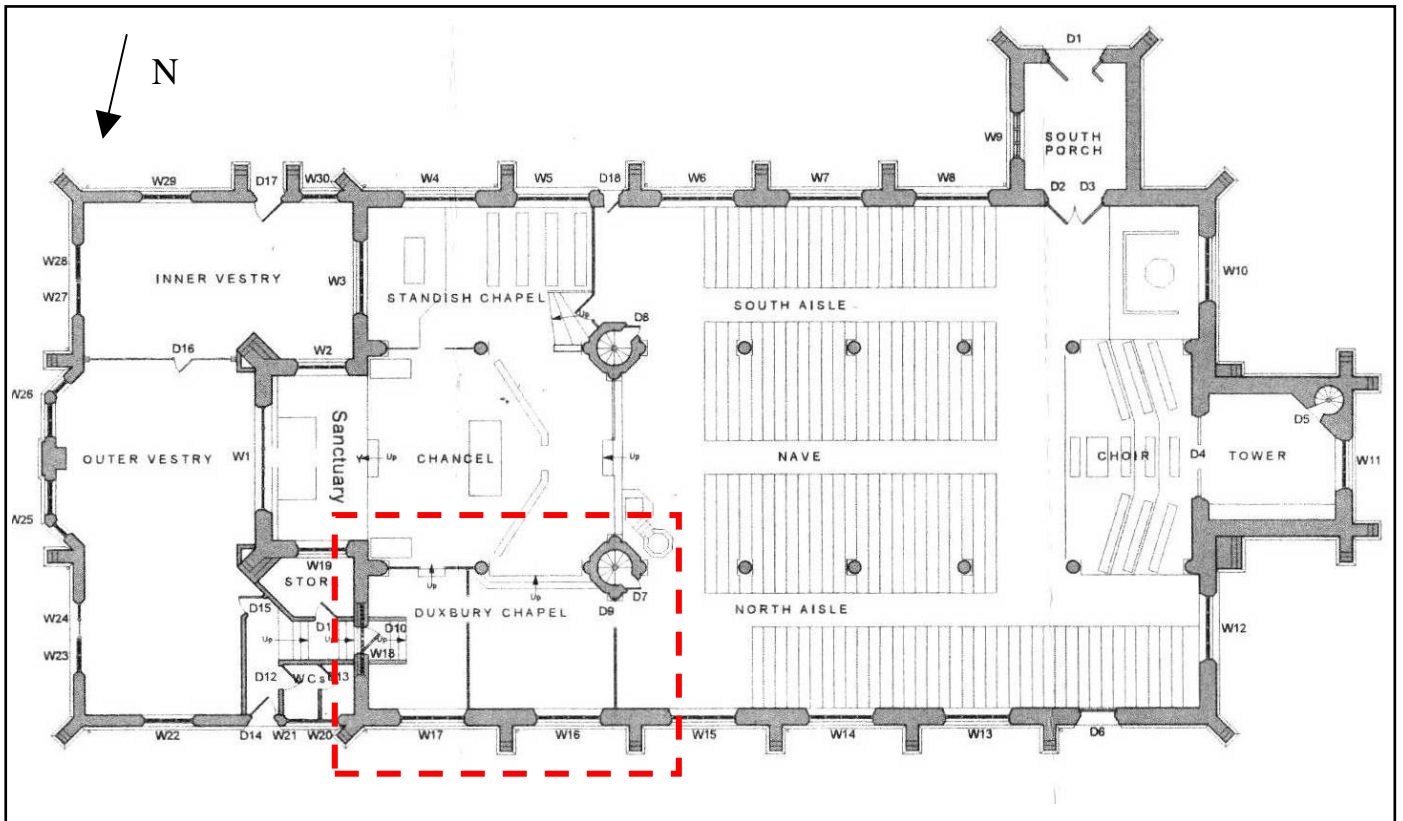
**Notes:** Could be a letter N or M




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T1	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Partial Arrow (two examples)		
4	Location: South-east chancel corner 3 <sup>rd</sup> stone below angle (pointing left).	
	Image File: P1040333	
7	Location: North-east chancel corner 2 <sup>nd</sup> stone up from base (pointing up).	
	Image File: P1040336	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: (7) Second example of two (part of point and tail missing)


**Location sketch: Area T2 (Duxbury Chapel)**



St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T2	Type/s: Textural Inscription	
Fabric/surface: Stone		
Description of mark: Letters R W		
1	Location: North spiral staircase north side 5 <sup>th</sup> block from floor	
	Image File: P1040338	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: W is depicted as a double V


St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T2	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Double V (three examples)		
2	Location: North spiral staircase north side 6 <sup>th</sup> block from floor	
	Image File: P1040339	
15	Location: North spiral staircase south side high up next to half shield boss of arch (tilted in line with arch)	
	Image File: P1040390	
16	Location: North spiral staircase northwest side 2m above door (two upside down Double Vs on adjacent blocks)	
	Image File: P1040339	
Lighting used: (2)(16) Torch (15) Internal		
Record Sheet:		
Archive Number: N/A		



**Notes:** (15) Second example of three (suspect this one may be crossed)



St Wilfrid's, Market Street, Standish, Greater Manchester	
Area T2	Type/s: Mason's Mark
Fabric/surface: Stone	
Description of mark: Crossed Double V (three examples)	
3	Location: North spiral staircase north-east face 5 <sup>th</sup> stone from floor (turned anticlockwise >90°)
	Image File: P1040340
5	Location: North spiral staircase north-east face 3 <sup>rd</sup> stone from floor (turned clockwise <90°)
	Image File: P1040342
6	Location: North spiral staircase north-east face 2 <sup>nd</sup> stone from floor, 2 <sup>nd</sup> from right (turned anticlockwise <90°)
	Image File: P1040343, P1040344
Lighting used: Torch	
Record Sheet:	
Archive Number: N/A	



**Notes:** (6) Last example of three (this and second example thought possibly to be just a group of 3 triangles)

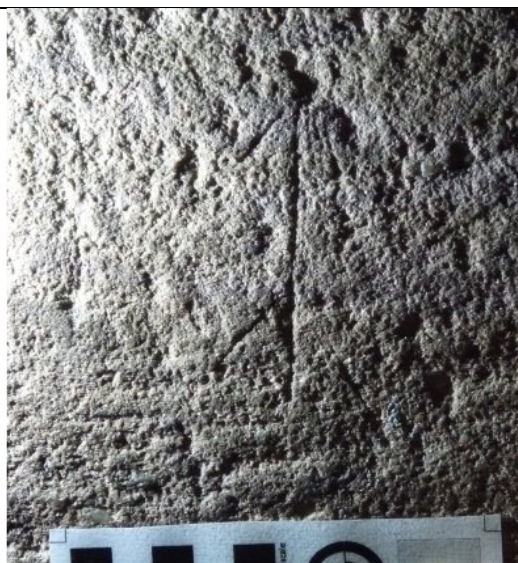


**Notes:** (6) Last example of three (this and second example thought possibly to be just a group of 3 triangles)

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T2	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Arrow		
4	Location: North spiral staircase north-east face 4 <sup>th</sup> stone from floor, 2 <sup>nd</sup> from right (pointing upwards)	
	Image File: P1040341	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




Notes: Part of tail missing



**Notes:** Part of tail missing




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T2	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Partial Bowtie (three examples)		
7	Location: Under north window (W16) 2 <sup>nd</sup> stone from left	
	Image File: P1040346	
8	Location: Under north window (W16) 1 <sup>st</sup> stone from left	
	Image File: P1040347	
14	Location: Under north window (W17) 1 <sup>st</sup> stone from right (turned through 90°)	
	Image File: P1040353	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




Notes: (7) First example of three

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T2	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Partial Bowtie with line through (three examples)		
9	Location: North spiral staircase north-east face 5 <sup>th</sup> stone from floor, 2 <sup>nd</sup> from right	
	Image File: P1040345	
12	Location: 1 <sup>st</sup> stone on right side of window in east wall (W18)	
	Image File: P1040350, P104351	
13	Location: 1 <sup>st</sup> stone on left side of window in east wall (W18)	
	Image File: P1040352	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




Notes: (12) Second example of three

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T2	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Zig-zag (Two examples)		
10	Location: Right side of east wall 5 <sup>th</sup> stone from floor (behind safe)	
	Image File: P1040348	
11	Location: Right side of east wall 2 <sup>nd</sup> stone from floor (behind safe)	
	Image File: P1040349	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		

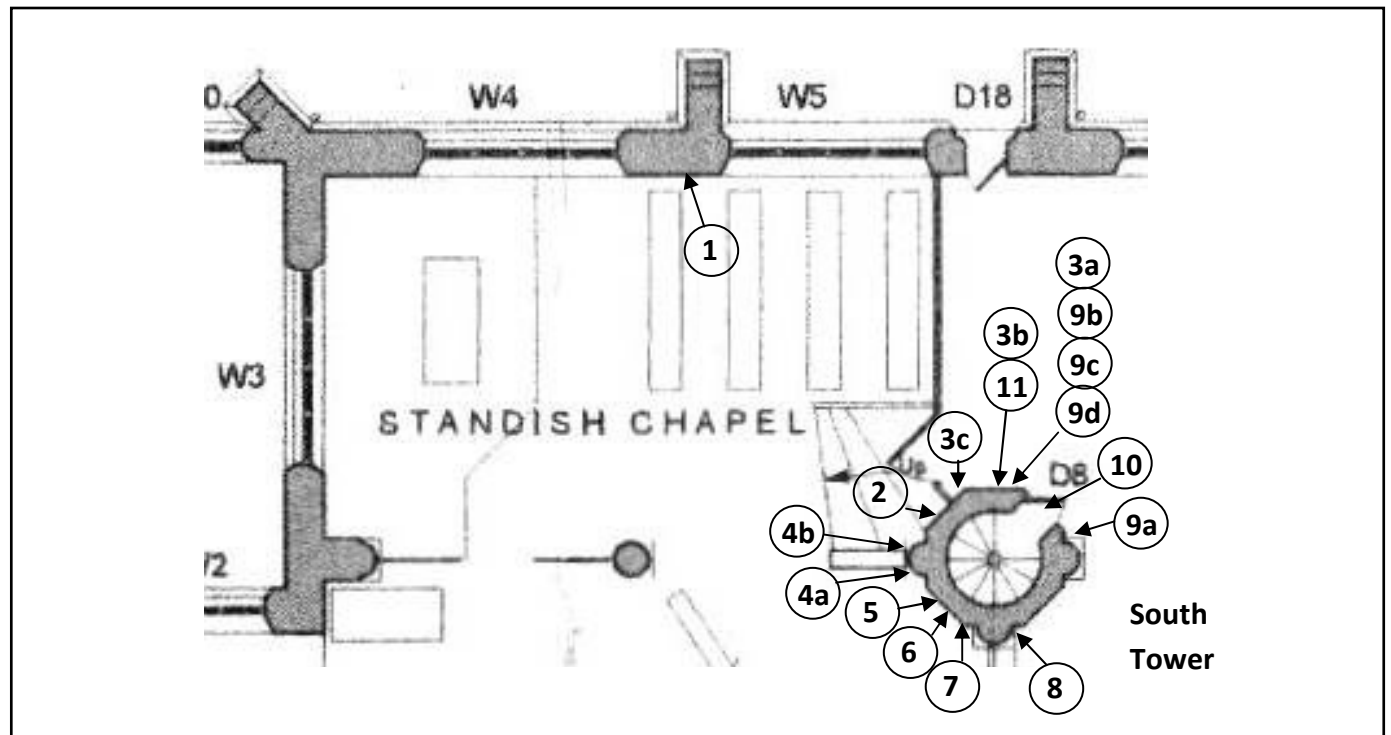
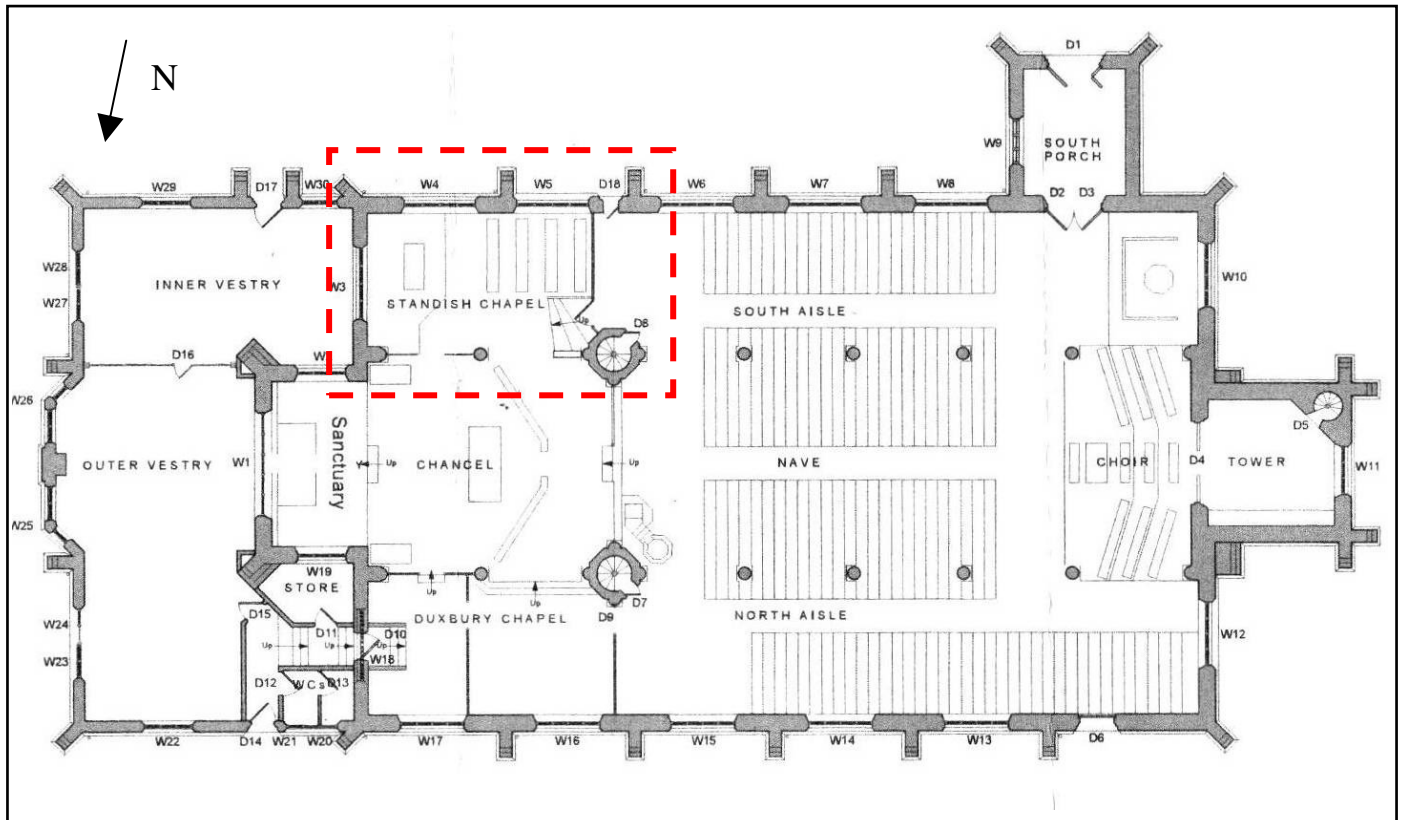

Notes: (11) Second example of two

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T2		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Partial Bowties		
17	Location: North spiral staircase east side 6 <sup>th</sup> stone from floor	
	Image File: P1040392	
Lighting used: Internal		
Record Sheet:		
Archive Number: N/A		



Notes: Two examples on adjacent stones

**Location sketch: Area T3 (Standish Chapel)**





St Wilfrid's, Market Street, Standish, Greater Manchester	
<b>Area T3</b>	<b>Type/s:</b> Mason's Mark
<b>Fabric/surface:</b> Stone	
<b>Description of mark:</b> Bowtie	
<b>1</b>	<b>Location:</b> South wall between windows W4 and W5 (below inscription stone) <b>Image File:</b> P1040307, P1040308
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	




**Notes:** Could also be a letter M preceded by a T (but T is not picked out by torch light)

St Wilfrid's, Market Street, Standish, Greater Manchester	
<b>Area T3</b>	<b>Type/s:</b> Mason's Mark
<b>Fabric/surface:</b> Stone	
<b>Description of mark:</b> Enclosed T-shape (stylised). Three examples	
<b>2</b>	<b>Location:</b> South spiral staircase south-east face 8 feet from floor. <b>Image File:</b> P1040309
<b>8</b>	<b>Location:</b> South spiral staircase north face (3 <sup>rd</sup> block from base) - rotated through 180° (stem of shape is faint) <b>Image File:</b> P1040321
<b>10</b>	<b>Location:</b> South spiral staircase southwest face above door on right hand side <b>Image File:</b> P1040326, P1040327, P1040328
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	




**Notes:** (2) First example of three

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T3	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Zig-zag (letter Z) (three examples)		
3a	Location: South spiral staircase south face 4 <sup>th</sup> block from floor.	
	Image File: P1040311	
3b	Location: South spiral staircase south face 5 <sup>th</sup> block from floor.	
	Image File: P1040312	
3c	Location: South spiral staircase south-east face 4 <sup>th</sup> block from floor.	
	Image File: P1040313	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




Notes: (3c) Third example of three

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T3	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Double V (two examples)		
4a	Location: South spiral staircase east face high up (turned anticlockwise 90° ).	
	Image File: P1040315	
9d	Location: South spiral staircase south face high up (turned clockwise <90°).	
	Image File: P1040325	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




**Notes:** (4a) First example of two (suspect this one could be crossed)

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T3		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Partial Bowties (rotated through >90°)		
5	Location: South spiral staircase north-east face high up above small window.	
	Image File: P1040317	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




**Notes:** Two examples on adjacent stones

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T3		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Pentagon Star		
6	Location: South spiral staircase north-east face below small window.	
	Image File: P1040318	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes:




St Wilfrid's, Market Street, Standish, Greater Manchester	
<b>Area T3</b>	<b>Type/s:</b> Mason's Mark
<b>Fabric/surface:</b> Stone	
<b>Description of mark:</b> Partial Bowtie	
<b>7</b>	<b>Location:</b> South spiral staircase north-east face (3 <sup>rd</sup> block from floor).
	<b>Image File:</b> P1040320
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	




**Notes:**

St Wilfrid's, Market Street, Standish, Greater Manchester	
<b>Area T3</b>	<b>Type/s:</b> Mason's Mark
<b>Fabric/surface:</b> Stone	
<b>Description of mark:</b> Crossed Double V (three examples all turned through 90°)	
<b>9a</b>	<b>Location:</b> South spiral staircase west face 3 <sup>rd</sup> course above door.
	<b>Image File:</b> P1040322
<b>9b</b>	<b>Location:</b> South spiral staircase south face
	<b>Image File:</b> P1040323
<b>9c</b>	<b>Location:</b> South spiral staircase south face
	<b>Image File:</b> P1040324
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	



**Notes:** (9b) Second example of three

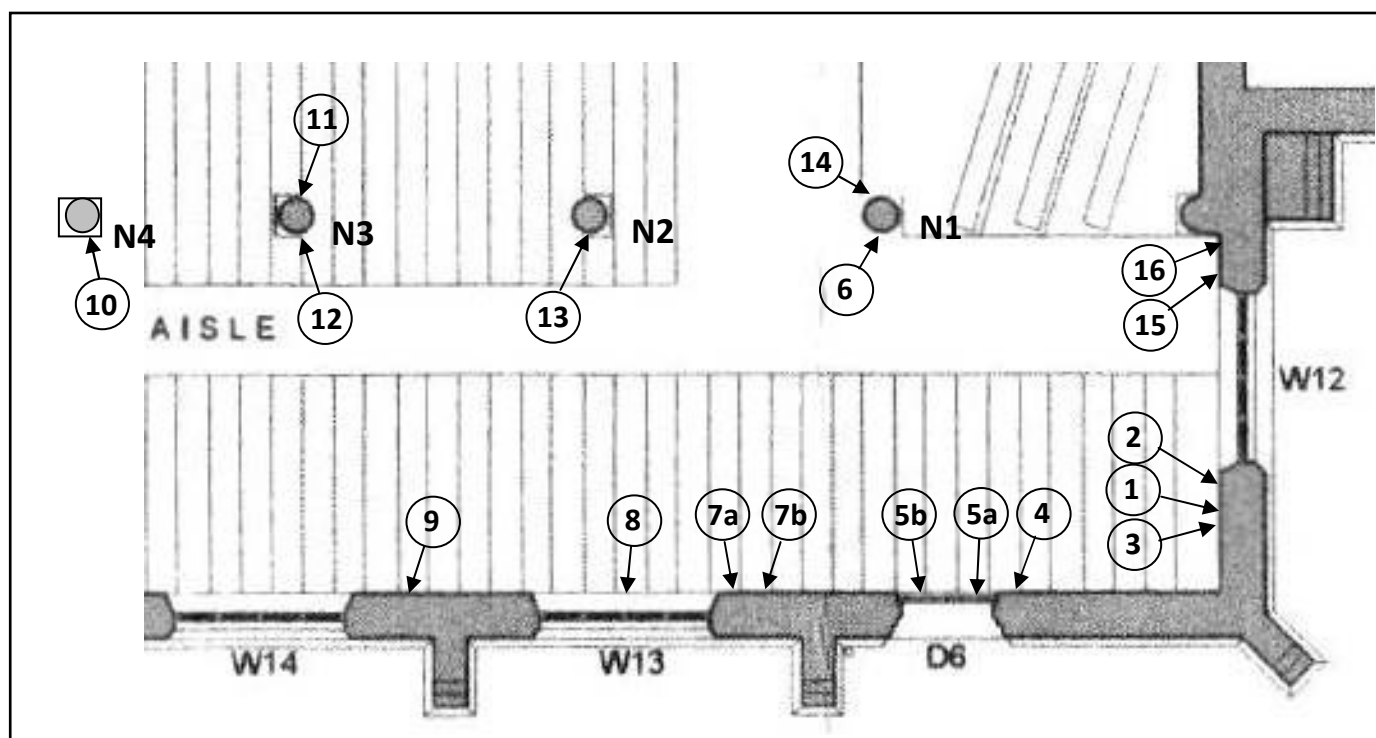
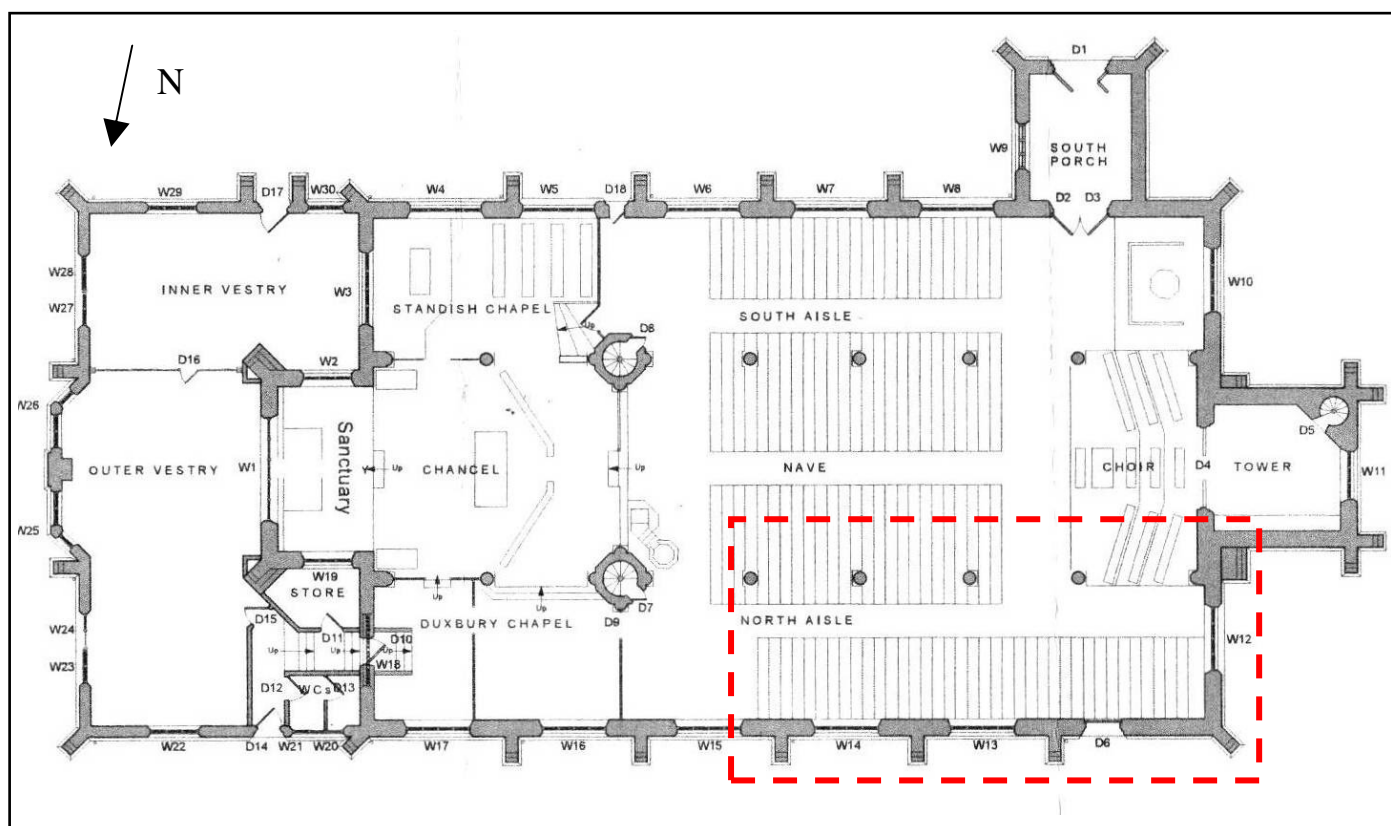
<b>St Wilfrid's, Market Street, Standish, Greater Manchester</b>	
<b>Area T3</b>	<b>Type/s:</b> Mason's Mark
<b>Fabric/surface:</b> Stone	
<b>Description of mark:</b> Arrow	
<b>11</b>	<b>Location:</b> South spiral staircase south face 7 <sup>th</sup> block from floor.
	<b>Image File:</b> P1040329
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	




**Notes:**



**Location sketch: Area T4 (Northwest Corner)**

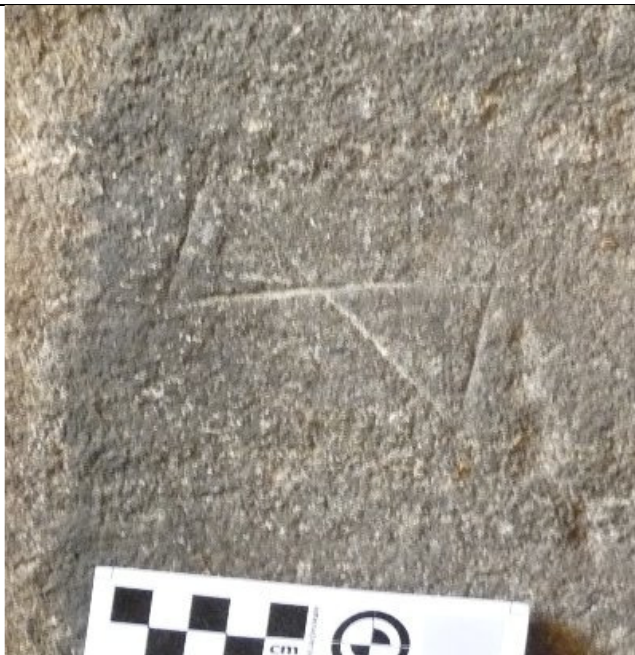


St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Crossed Double V		
1	Location: Right hand side of NW window W12 (turned anticlockwise 90°)	
	Image File: P1040382	
Lighting used: Internal		
Record Sheet:		
Archive Number: N/A		



Notes:


St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Bowtie (Three examples)		
2	Location: Low down on right hand side of NW window W12 (tilted to the right)	
	Image File: P1040383	
4	Location: Left hand side of door D6 in north wall (tilted slightly to the right)	
	Image File: P1040385	
8	Location: Under window W13 in north wall (tilted slightly to the left)	
	Image File: P1040476	
Lighting used: (2) Internal (3) & (4) Torch		
Record Sheet:		
Archive Number: N/A		




Notes: (2) First of three examples




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Cross (letter X)		
3	Location: Right hand side of NW window W12 (Approx 2m up, tilted to the right)	
	Image File: P1040384	
Lighting used: Internal		
Record Sheet:		
Archive Number: N/A		


Notes:


St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Upside down A shape (Two examples)		
5a	Location: Above door D6 in north wall on left side	
	Image File: P1040386	
5b	Location: Above door D6 in north wall on left side	
	Image File: P1040387, P1040388	
Lighting used: Internal		
Record Sheet:		
Archive Number: N/A		


Notes: (5) First of two examples

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Zig-Zag (Z shape)		
6	Location: North side of column N1 - 3 blocks up	
	Image File: P1040389, P1040484	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		



Notes: possibly a bowtie on its side

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Partial Bowtie (Three examples)		
7a	Location: Left hand side of window W13 on north wall (on its side)	
	Image File: P1040474	
7b	Location: Left hand side of window W13 on north wall	
	Image File: P1040475	
12	Location: North side of column N3 - 6 blocks up (possibly a T-shape on its side)	
	Image File: P1040480	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		



Notes: (7a) First of three examples




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Crossed Partial Bowtie		
9	Location: Between windows W13 and W14 on north wall 1.5m up	
	Image File: P1040477	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes:

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: T-shape (stylised) (two examples)		
10	Location: North side of column base N4 - 0.3m up	
	Image File: P1040478	
13	Location: North side of column N2 – 6 blocks up	
	Image File: P1040481, P1040482	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: (10) First of two examples

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Partial Pentagon Star (two examples)		
14	Location: South side of column base N1 - 0.8m up	
	Image File: P1040483	
16	Location: Left hand side of NW window W12 (possibly a Partial Bowtie)	
	Image File: P1040485	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		



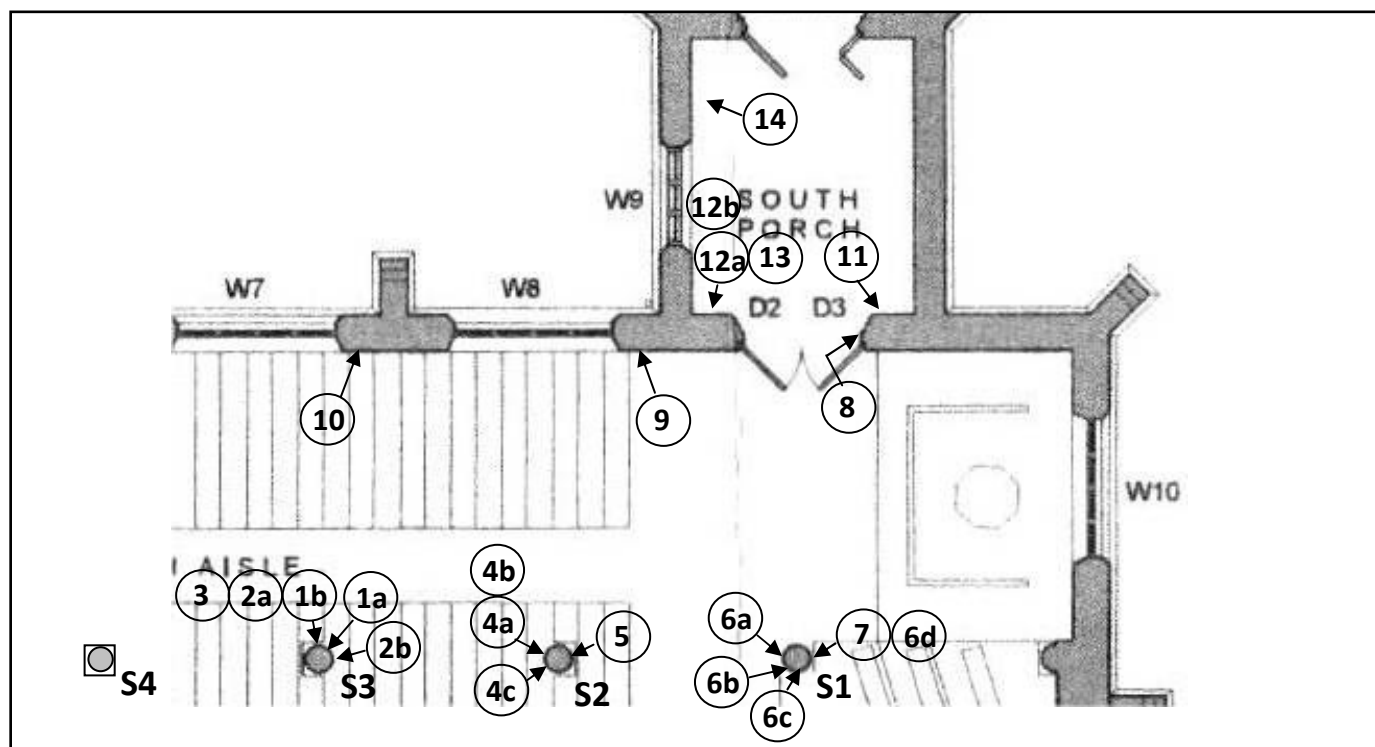
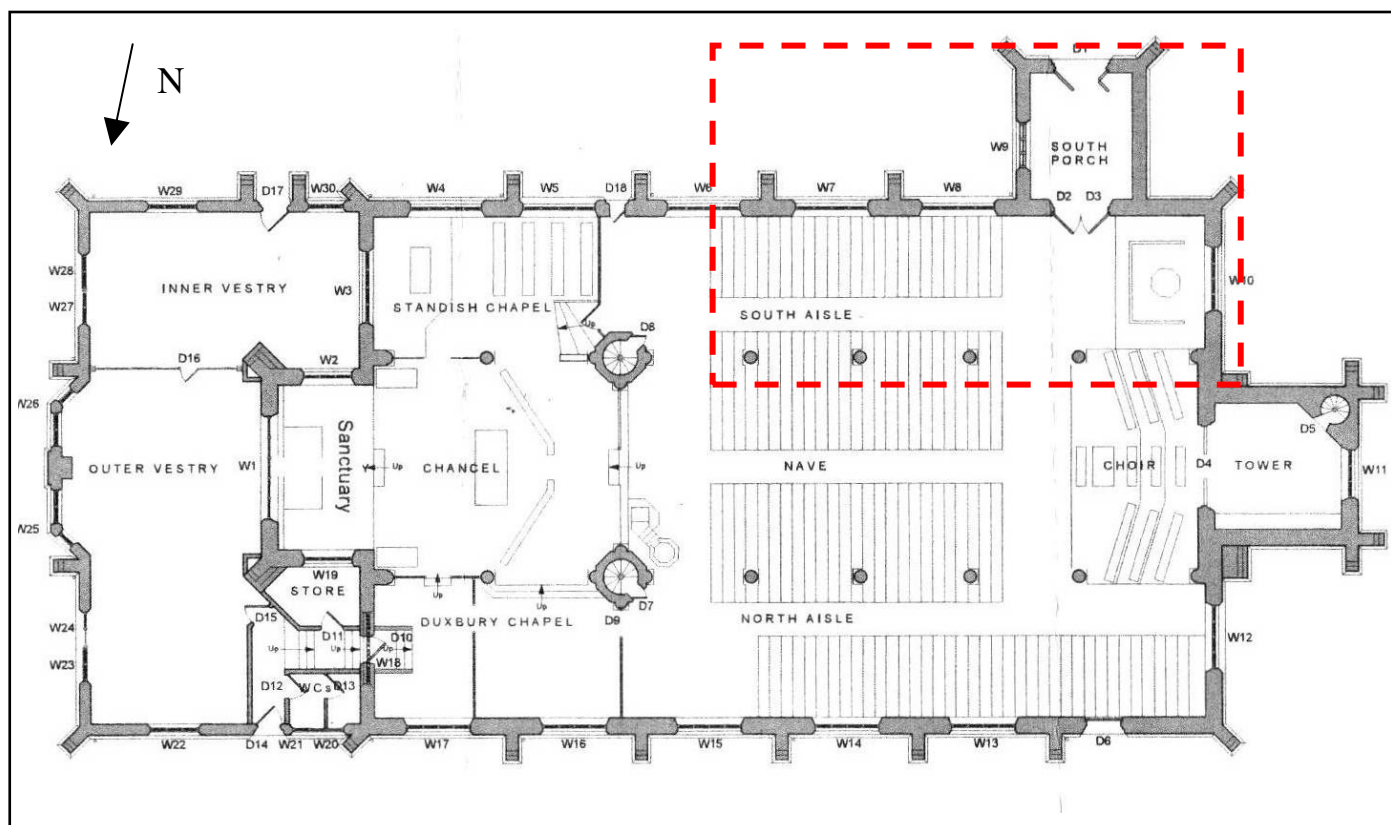
**Notes:** (14) First of two examples

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T4		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: M Shape		
15	Location: Left hand side of NW window W12	
	Image File: P1040486	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: (could be recent)




**Location sketch: Area T5 (South Porch and South Aisle)**



St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Cross (letter X)		
1	Location: South side of column S3 – first block from base	
	Image File: P1040358	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		



Notes:

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Double V (three examples)		
2a	Location: South side of column S3 – lower base (upside down)	
	Image File: P1040359	
2b	Location: West side of column S3 – 3 <sup>rd</sup> block from base (rotated to the left)	
	Image File: P1040360	
2c	Location: South-west side of column S3 – first block from base (rotated to the right)	
	Image File: P1040357	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		



Notes: (2a) First of three examples




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5	Type/s: Textural Inscription	
Fabric/surface: Stone		
Description of mark: Letters 'P Littler WIGAN 1871'		
3	Location: South side of column S3 – upper base	
	Image File: P1040361	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes:


St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Double V (three examples)		
4a	Location: East side of column S2 – upper base (upside down)	
	Image File: P1040362, P1040362	
4b	Location: West side of column S3 – 3 <sup>rd</sup> block from base (upside down)	
	Image File: P1040363	
4c	Location: South-west side of column S3 – first block from base (rotated to the left)	
	Image File: P1040364	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: (4a) First of three examples

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5		Type/s: Textural Inscription
Fabric/surface: Stone		
Description of mark: Letters 'EH'		
5	Location: West side of column S2 – upper base	
	Image File: P1040366	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		



Notes:

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Double V (four examples)		
6a	Location: East side of column S1 – 4 <sup>th</sup> block up (rotated 90° to the left)	
	Image File: P1040367	
6b	Location: North-east side of column S1 – 3 <sup>rd</sup> block up (rotated 90° to left)	
	Image File: P1040368	
6c	Location: North side of column S1 – lower base (rotated 90° to the left)	
	Image File: P1040369, P1040370	
6d	Location: West side of column S1 – 3 <sup>rd</sup> block up (rotated 90° to the left)	
	Image File: P1040371	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: (6d) Last of four examples

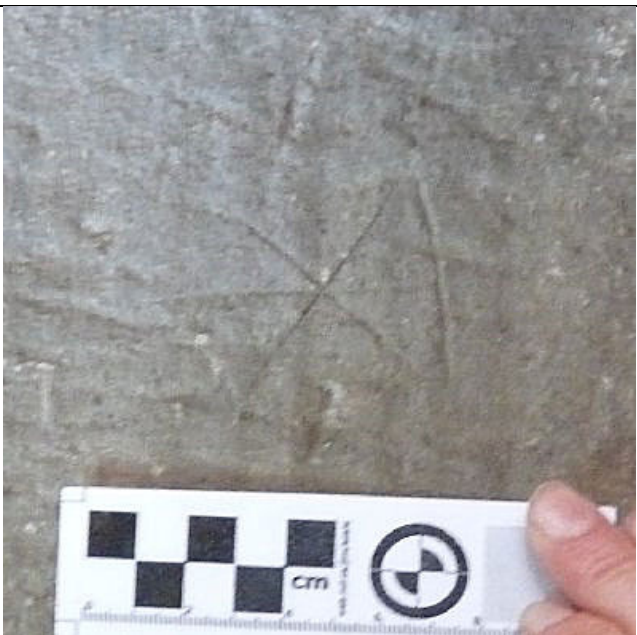


St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Arrow (two examples)		
7	Location: West side of column S1 – base (pointing left)	
	Image File: P1040372	
13	Location: East side of north wall of porch (pointing down)	
	Image File: P1040380	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		

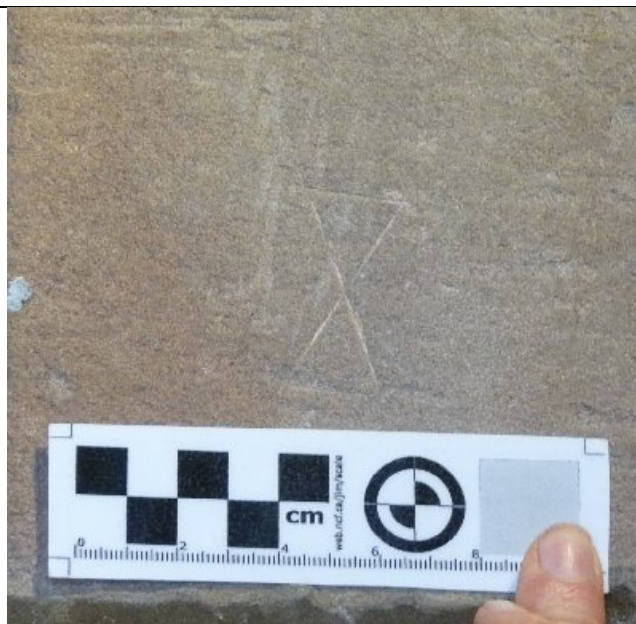


**Notes:** (7) First of two examples


St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Crossed Partial Bowtie (two examples)		
8	Location: West side of main door through north wall of porch	
	Image File: P1040373	
9	Location: Right side of window W8 on south wall	
	Image File: P1040374	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: (9) Second of two examples

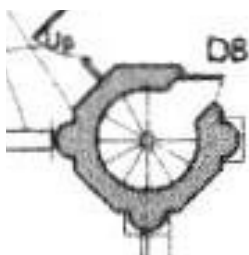
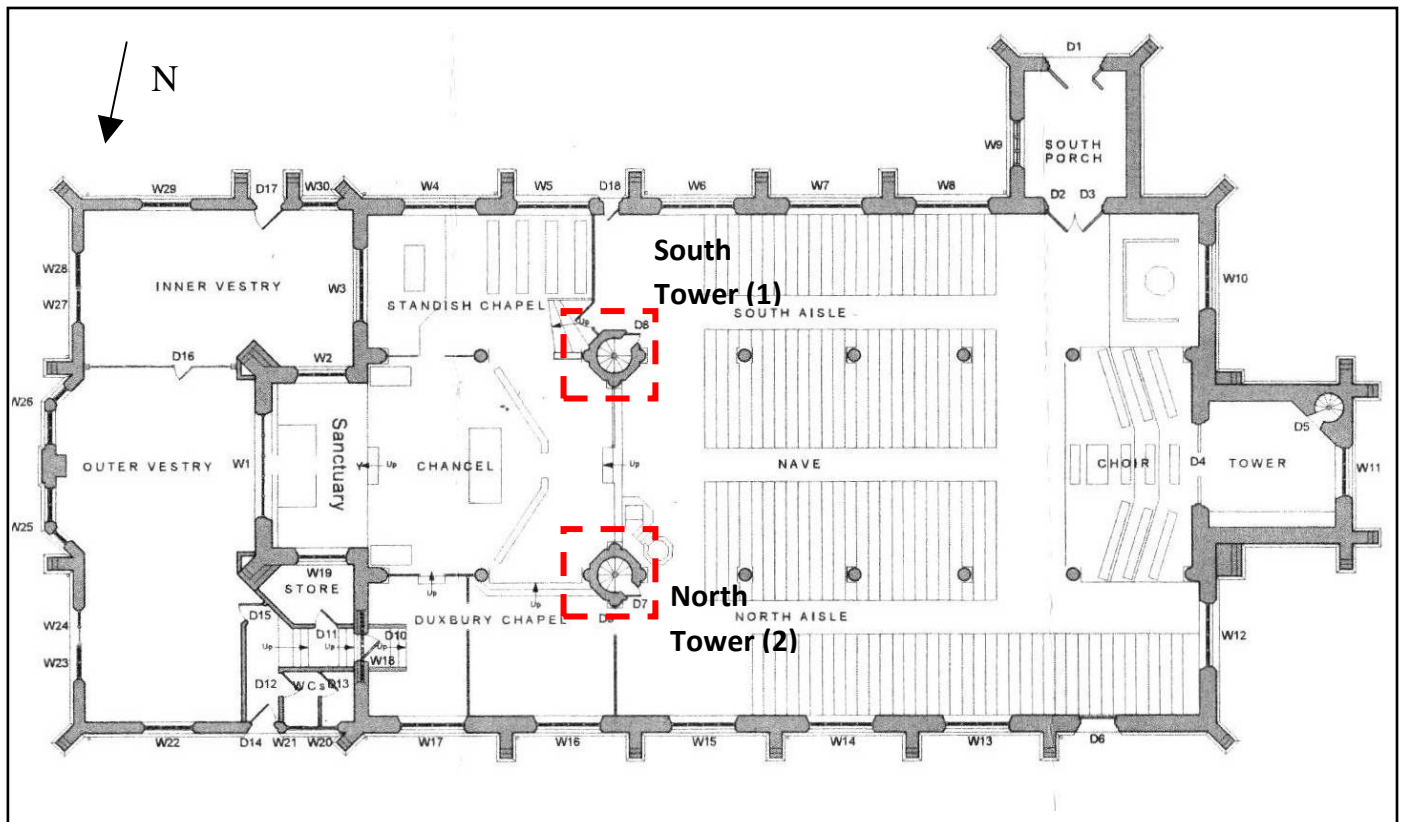
St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Bowtie (three examples)		
10	Location: Right side of window W7 in south wall (rotated slightly to the right)	
	Image File: P1040375	
12a	Location: East side of north wall of porch (rotated through 90°)	
	Image File: P1040377	
12b	Location: East side of north wall of porch (rotated through 90°)	
	Image File: P1040378, P1040379	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: (12a) Second of three examples

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T5		Type/s:
Fabric/surface: Stone		
Description of mark: Fork shape (possible Double V)		
14	Location: East side porch on upper surface of stone bench	
	Image File: P1040373	
Lighting used: Natural		
Record Sheet:		
Archive Number: N/A		


Notes: (14) The long stem of fork could be just a crack in the stone

**Location sketch:** Area T6 (Inside North and South Chancel Towers)



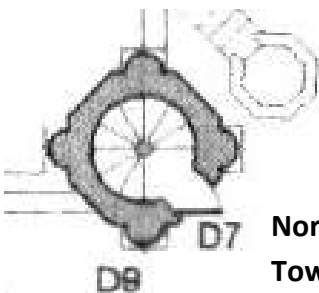
**South  
Tower (1)**

Notes:

All marks were found on the vertical faces of the underside of the steps.

Tower 1 - photographs were taken from the top downwards.


Tower 2 – all step numbers are referenced from the top (not including the landing step).




**North  
Tower (2)**




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T6	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Double V (17 examples)		
1	<b>Location:</b> Tower (1) 6 <sup>th</sup> step from top <b>Image File:</b> P1040451, P1040453	
3	<b>Location:</b> Tower (1) 17 <sup>th</sup> step from bottom <b>Image File:</b> P1040448	
5	<b>Location:</b> Tower (1) 14 <sup>th</sup> step from top (opposite door to roof) <b>Image File:</b> P1040448	
6	<b>Location:</b> Tower (1) 11 <sup>th</sup> step from top (by light box) <b>Image File:</b> P1040455	
7	<b>Location:</b> Tower (1) 9 <sup>th</sup> step from top <b>Image File:</b> P1040454	
8	<b>Location:</b> Tower (1) 7 <sup>th</sup> step from top <b>Image File:</b> P1040452	
11	<b>Location:</b> Tower (2) 18 <sup>th</sup> step from top (opposite door) <b>Image File:</b> P1040461, P1040462	
13	<b>Location:</b> Tower (2) 16 <sup>th</sup> step from top (opposite door) <b>Image File:</b> P1040463	
14	<b>Location:</b> Tower (2) 15 <sup>th</sup> step from top (opposite door) <b>Image File:</b> P1040464	
15	<b>Location:</b> Tower (2) 14 <sup>th</sup> step from top (opposite door) <b>Image File:</b> P1040465	
17	<b>Location:</b> Tower (2) 12 <sup>th</sup> step from top (opposite door) <b>Image File:</b> P1040467	
18	<b>Location:</b> Tower (2) 7 <sup>th</sup> step from top (possible tool marks & scratches) <b>Image File:</b> P1040468	
19	<b>Location:</b> Tower (2) 6 <sup>th</sup> step from top <b>Image File:</b> P1040469	
20 a	<b>Location:</b> Tower (2) 5 <sup>th</sup> step from top <b>Image File:</b> P1040470	



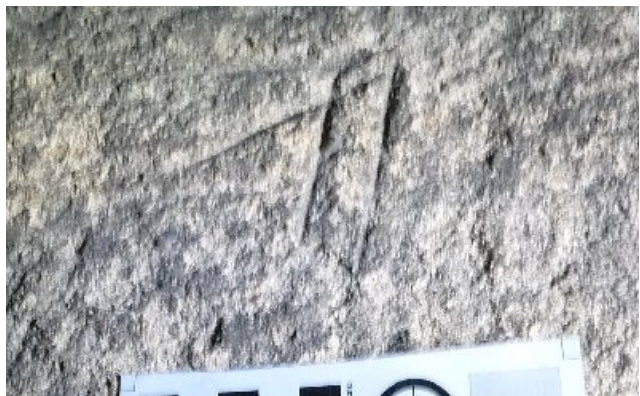
Notes: (1) first of seventeen examples



Notes: (3) second of seventeen examples



Notes: (14) ninth of seventeen examples



Notes: (20b) fifteenth example

**Notes:** (1) first of seventeen examples

**Notes:** (3) second of seventeen examples

**Notes:** (14) ninth of seventeen examples


**Notes:** (20b) fifteenth example

20b	Location: Tower (2) 4 <sup>th</sup> step from top	
	Image File: P1040471	
21	Location: Tower (2) 1 <sup>st</sup> step from top	
	Image File: P1040472	
22	Location: Tower (2) on landing step	
	Image File: P1040473	
Lighting used: Torch and internal light		
Record Sheet:		
Archive Number: N/A		

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T6		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Unknown shape		
2	Location: Tower (1) 3 <sup>rd</sup> step from top on central column	
	Image File: P1040449	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		



Notes:

St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T6	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Enclosed T-shape (stylised). Two examples		
4a	Location: Tower (1) 34 <sup>th</sup> step from top on central column	
	Image File: P1040458	
4b	Location: Tower (1) 33 <sup>rd</sup> step from top on central column	
	Image File: P1040457	
Lighting used: internal light		
Record Sheet:		



Notes: (4b) second of two examples



St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T6	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Unknown shape (two triangles with horizontal line)		
9	Location: Tower (1) Last step at top	
	Image File: P1040450	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
Notes:		




St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T6		Type/s: Mason's Mark
Fabric/surface: Stone		
Description of mark: Letter Pi shape		
10	Location: Tower (2) 21 <sup>st</sup> step from top	
	Image File: P1040459	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		




Notes:



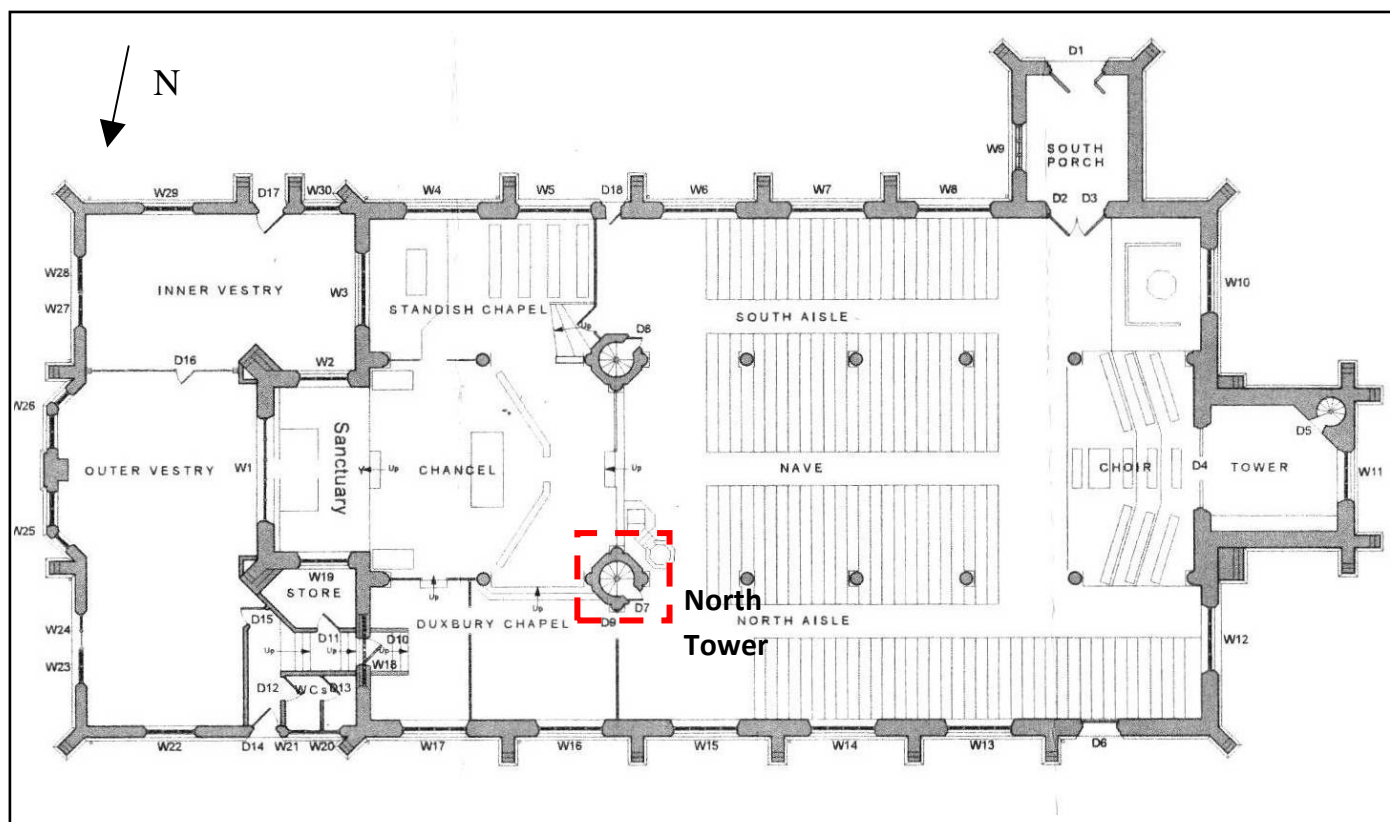
St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T6	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Letter H shape (rotated through 90°)		
12	Location: Tower (2) 22 <sup>nd</sup> step from top	
	Image File: P1040460	
Lighting used: internal light		
Record Sheet:		
Archive Number: N/A		


Notes:

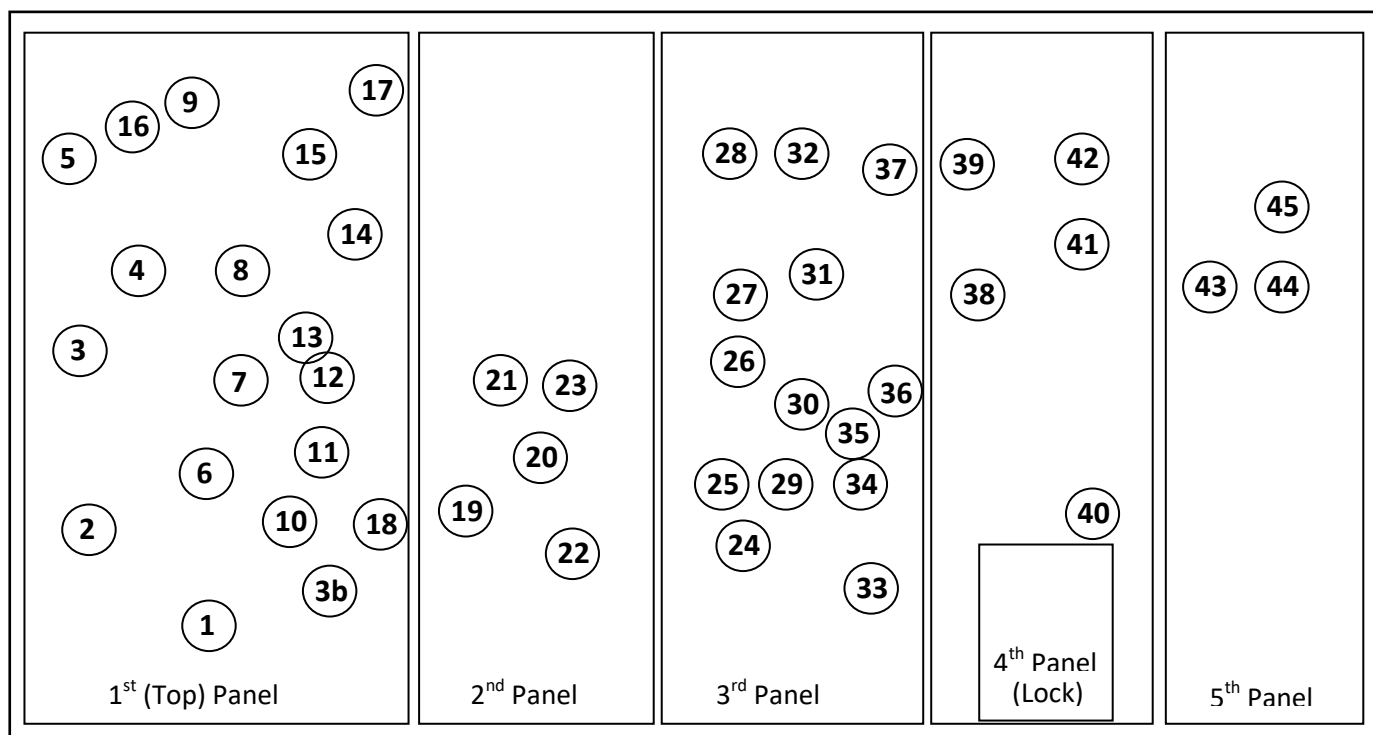
St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T6	Type/s: Mason's Mark	
Fabric/surface: Stone		
Description of mark: Two horizontal lines with vertical line through them		
16	Location: Tower (2) 12 <sup>th</sup> step from top	
	Image File: P1040466	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		


Notes: vertical line might be a scratch


**Location sketch:** Area T7 (Behind North Tower Spiral Staircase Door)





**North Tower Door**






The door consists of two/three vertical boards nailed onto seven horizontal backing boards. It is on these that the graffiti has been inscribed. Only the top five boards have been used however.

St Wilfrid's, Market Street, Standish, Greater Manchester	
Area T7	Type/s: Text
Fabric/surface: Wood	
Location: North Tower Door - left side of 1 <sup>st</sup> (top) panel	
1	Description of mark: Engraved letters 'E R' – boxed with serifs
2	Description of mark: Engraved letters 'I T' - dotted
Image File: P1040492	
Lighting used: Torch	
Record Sheet:	
Archive Number: N/A	
	
Notes: (1) lower left – (2) upper right	

Area T7	Type/s: Text
Fabric/surface: Wood	
Description of mark: Engraved letter 'R' (two examples)	
3a	Location: North Tower Door – top centre of 1 <sup>st</sup> (top) panel
3b	Location: North Tower Door – lower left side of 1 <sup>st</sup> (top) panel
Image File: P1040498	
Lighting used: Torch	
Record Sheet:	
Archive Number: N/A	
	
Notes: (3a) First of two examples	

Area T7	Type/s: Text
Fabric/surface: Wood	
Location: North Tower Door - top centre of 1 <sup>st</sup> (top) panel	
4	Description of mark: Crudely engraved letters 'I C' - with serifs
Image File: P1040500	
Lighting used: Torch	
Record Sheet:	
Archive Number: N/A	
	
Notes:	



St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T7		Type/s: Text
Fabric/surface: Wood		
Description of mark: Engraved letter 'R' – with inverted V added (2 examples)		
5	Location: North Tower Door – top right side of 1 <sup>st</sup> (top) panel	
	Image File: P1040502	
6	Location: North Tower Door – middle left side of 1 <sup>st</sup> (top) panel	
	Image File: P1040494	
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
		
Notes: (5) First of two examples		
Area T7		Type/s: Text & other marks
Fabric/surface: Wood		
Location: North Tower Door – centre of 1 <sup>st</sup> (top) panel		
7a	Description of mark: Engraved letters 'I M' – boxed	
7b	Description of mark: Faintly scratched parallel lines	
Image File: P1040499		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
		
Notes: (7a) right centre - (7b) upper left		
Area T7		Type/s: Text
Fabric/surface: Wood		
Location: North Tower Door - top centre of 1 <sup>st</sup> (top) panel		
8	Description of mark: Engraved letters 'C C' - boxed with serifs	
Image File: P1040501		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
		
Notes:		

**Notes:** (5) First of two examples

**Notes:** (7a) right centre - (7b) upper left

**Notes:**

St Wilfrid's, Market Street, Standish, Greater Manchester		
<b>Area T7</b>		<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door – top right side of 1 <sup>st</sup> (top) panel		
<b>9</b>	<b>Description of mark:</b> Engraved letters 'R N'	
<b>16</b>	<b>Description of mark:</b> Faint red paint mark – Zig-Zag pattern	
<b>Image File:</b> P1040503, P1040508		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		
<b>Notes:</b> (9) centre - (16) upper left		

<b>Area T7</b>		<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door – left side of 1 <sup>st</sup> (top) panel		
<b>10a</b>	<b>Description of mark:</b> Engraved letters and date 'GO 1634' - boxed	
<b>10b</b>	<b>Description of mark:</b> Faintly scratched inverted Double-V shape	
<b>Image File:</b> P1040495, P1040496		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		
<b>Notes:</b> (10a) centre – (10b) lower centre		




<b>Area T7</b>		<b>Type/s:</b> Text
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door - bottom centre of 1 <sup>st</sup> (top) panel		
<b>11a</b>	<b>Description of mark:</b> Engraved letters 'RH' – boxed with serifs	
<b>11b</b>	<b>Description of mark:</b> Two faintly scratched inverted V shapes	
<b>Image File:</b> P1040497		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		
<b>Notes:</b> (11a) upper centre – (11b) lower centre		





St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T7		Type/s: Text
Fabric/surface: Wood		
Location: North Tower Door – bottom centre side of 1 <sup>st</sup> (top) panel		
12	Description of mark: Engraved letters 'M T' – with serifs	
Image File: P1040504		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
Notes:		


Area T7		Type/s: Text & other marks
Fabric/surface: Wood		
Location: North Tower Door – bottom centre of 1 <sup>st</sup> (top) panel		
13	Description of mark: Engraved letter 'M'	
14a	Description of mark: Engraved letter 'T'	
14b	Description of mark: Engraved shape - inverted V	
14c	Description of mark: Engraved number 4 (reversed)	
15	Description of mark: Engraved letters 'R M' – with serifs - boxed	
Image File: P1040505		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
Notes: (13) upper left – (14a) lower centre – (14b) centre – (14c) lower right – (15) upper right		



St Wilfrid's, Market Street, Standish, Greater Manchester		
<b>Area T7</b>		<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door – bottom right side of 1 <sup>st</sup> (top) panel		
17a	<b>Description of mark:</b> Engraved letters 'H R' – with inverted V shape	
17b	<b>Description of mark:</b> Engraved letters 'R M' – with dots	
17c	<b>Description of mark:</b> Engraved letters 'I L' – with dots	
<b>Image File:</b> P1040506		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		
		
<b>Notes:</b> (17a) upper centre (17b) lower left (17c) lower right		
<b>Area T7</b>		<b>Type/s:</b> Text
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door – bottom left side of 1 <sup>st</sup> (top) panel		
18a	<b>Description of mark:</b> Engraved letters 'T S' – with dots - boxed	
18b	<b>Description of mark:</b> Engraved date '1640'	
<b>Image File:</b> P1040507		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		
		
<b>Notes:</b> (18a) centre – (18b) upper centre		
<b>Area T7</b>		<b>Type/s:</b> Text
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door - top left side of 2 <sup>nd</sup> panel down		
19	<b>Description of mark:</b> Engraved letters 'T' – with dots	
<b>Image File:</b> P1040509		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		
		
<b>Notes:</b>		
St Wilfrid's, Market Street, Standish, Greater Manchester		

<b>Area T7</b>		<b>Type/s:</b> Text	
<b>Fabric/surface:</b> Wood			
<b>Location:</b> North Tower Door - left side of 2 <sup>nd</sup> panel down			
<b>20a</b>	<b>Description of mark:</b> Engraved letters 'M T' – with dots		
<b>20b</b>	<b>Description of mark:</b> Engraved letters 'W'		
<b>Image File:</b> P1040510			
<b>Lighting used:</b> Torch			
<b>Record Sheet:</b>			
<b>Archive Number:</b> N/A		<b>Notes:</b> (20a) centre - (20b) lower left	

<b>Area T7</b>		<b>Type/s:</b> Text & other marks	
<b>Fabric/surface:</b> Wood			
<b>Location:</b> North Tower Door - left side of 2 <sup>nd</sup> panel down			
<b>21</b>	<b>Description of mark:</b> Engraved letters 'M T' – with dots		
<b>23</b>	<b>Description of mark:</b> Faintly scratched Double-V and R shape		
<b>Image File:</b> P1040511			
<b>Lighting used:</b> Torch			
<b>Record Sheet:</b>			
<b>Archive Number:</b> N/A		<b>Notes:</b> (18a) centre – (18b) upper centre	

<b>Area T7</b>		<b>Type/s:</b> Text	
<b>Fabric/surface:</b> Wood			
<b>Location:</b> North Tower Door - top left side of 2 <sup>nd</sup> panel down			
<b>22</b>	<b>Description of mark:</b> Engraved letters 'M'		
<b>Image File:</b> P1040512			
<b>Lighting used:</b> Torch			
<b>Record Sheet:</b>			
<b>Archive Number:</b> N/A		<b>Notes:</b>	

St Wilfrid's, Market Street, Standish, Greater Manchester





<b>Area T7</b>		<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door – top left side of 3 <sup>rd</sup> panel down		
<b>24a</b>	<b>Description of mark:</b> Engraved letters 'M T' – with dots - boxed	
<b>24b</b>	<b>Description of mark:</b> Engraved letters 'M'	
<b>25a</b>	<b>Description of mark:</b> Engraved letters 'T T' – with dots - boxed	
<b>25b</b>	<b>Description of mark:</b> Array of faintly scratched marks including an inverted Double-V shape	
<b>Image File:</b> P1040513		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		

<b>Area T7</b>		<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood		
<b>Location:</b> North Tower Door – top centre of 3 <sup>rd</sup> panel down		
<b>26a</b>	<b>Description of mark:</b> Crudely engraved letters 'R M' – with serifs	
<b>26b</b>	<b>Description of mark:</b> Engraved letters 'T L' – with dots	
<b>27</b>	<b>Description of mark:</b> Faintly scratched inverted V and Double-V shapes	
<b>Image File:</b> P1040514		
<b>Lighting used:</b> Torch		
<b>Record Sheet:</b>		
<b>Archive Number:</b> N/A		






St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T7	Type/s: Text	
Fabric/surface: Wood		
Location: North Tower Door – top right side of 3 <sup>rd</sup> panel down		
28	Description of mark: Crudely engraved letters 'H R'	
Image File: P1040515		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
Notes:		


Area T7	Type/s: Text & other marks	
Fabric/surface: Wood		
Location: North Tower Door – lower left side of 3 <sup>rd</sup> panel down		
29a	Description of mark: Engraved letters and date 'T V' – with inverted V or X - boxed	
29b	Description of mark: Faintly scratched V with inverted V shape	
34a	Description of mark: Engraved letters 'H R I h R' – with dots - boxed	
34b	Description of mark: Engraved letter 'R' - reversed	
34c	Description of mark: Engraved inverted Double-V and faintly scratched V shape	
Image File: P1040519, P1040520		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
Notes: (29a) upper right, inside box – (29b) top right, outside box - (34a) centre – (34b) left side - (34c) lower left side		


St Wilfrid's, Market Street, Standish, Greater Manchester	
<b>Area T7</b>	<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door – centre of 3 <sup>rd</sup> panel down	
<b>30</b>	<b>Description of mark:</b> Array of faintly scratched marks including an inverted V and 3 Double-V shapes
<b>35a</b>	<b>Description of mark:</b> Engraved letters 'H R'
<b>35b</b>	<b>Description of mark:</b> Engraved letter 'H' – with dots
<b>35c</b>	<b>Description of mark:</b> Engraved letter 'T'
<b>Image File:</b> P1040520	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b> (30) upper left to upper and lower right - (35a) upper left – (35b) centre left – (35c) – upper centre	
<b>Area T7</b>	<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door – centre right of 3 <sup>rd</sup> panel down	
<b>31a</b>	<b>Description of mark:</b> Engraved letters 'E P' – with dots
<b>31b</b>	<b>Description of mark:</b> Faintly scratched letters 'K A U H'
<b>31c</b>	<b>Description of mark:</b> Engraved letters 'R M' – with dots
<b>31d</b>	<b>Description of mark:</b> Engraved letters 'T S' – with dots
<b>31e</b>	<b>Description of mark:</b> Engraved letter 'T'
<b>Image File:</b> P1040516	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b> (31a) upper right – (31b) centre right - (31c) lower right – (31d) lower left – (31e) centre left	






St Wilfrid's, Market Street, Standish, Greater Manchester	
<b>Area T7</b>	<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door – right side of 3 <sup>rd</sup> panel down	
<b>32a</b>	<b>Description of mark:</b> Engraved letters 'M R' arranged vertically
<b>32b</b>	<b>Description of mark:</b> Crudely engraved letter 'R'
<b>32c</b>	<b>Description of mark:</b> Numbers 3 5 4 & 6 (displayed in dice form)
<b>Image File:</b> P1040517	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b> (32b) centre - (32c) bottom centre	
<b>Area T7</b>	<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door – lower left side of 3 <sup>rd</sup> panel down	
<b>33a</b>	<b>Description of mark:</b> Lightly engraved letters 'R H'
<b>33b</b>	<b>Description of mark:</b> Lightly engraved letter 'R' (with single line)
<b>Image File:</b> P1040518	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b> (33a) upper centre – (33b) lower centre	
<b>Area T7</b>	<b>Type/s:</b> Text
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door - lower left side of 3 <sup>rd</sup> panel down	
<b>36a</b>	<b>Description of mark:</b> Engraved letters 'H R' – boxed with dots
<b>36b</b>	<b>Description of mark:</b> Engraved letter 'H'
<b>Image File:</b> P1040521	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b> (36a) left – (36b) right	



St Wilfrid's, Market Street, Standish, Greater Manchester		
Area T7	Type/s: Text & other marks	
Fabric/surface: Wood		
Location: North Tower Door – lower right side of 3 <sup>rd</sup> panel down		
37a	Description of mark: Engraved letters 'R M' – boxed with dots	
37b	Description of mark: Faintly scratched inverted Double-V shape	
Image File: P1040522		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
		
Notes: (37a) centre - (37b) lower right		

Area T7	Type/s: Text & other marks	
Fabric/surface: Wood		
Location: North Tower Door – upper centre of 4 <sup>th</sup> panel down		
38a	Description of mark: Engraved letters 'I K C P' – 1 <sup>st</sup> two with serifs	
38b	Description of mark: Engraved letters 'D F'	
38c	Description of mark: Three faintly scratched inverted V shapes	
Image File: P1040523		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
		
Notes: (38a) top centre – (38b) lower left – (38c) one lower centre and two top left		

Area T7	Type/s: Text	
Fabric/surface: Wood		
Location: North Tower Door - upper centre of 4 <sup>th</sup> panel down		
39	Description of mark: Engraved letters 'H R' – boxed with serifs	
Image File: P1040524		
Lighting used: Torch		
Record Sheet:		
Archive Number: N/A		
		
Notes:		

St Wilfrid's, Market Street, Standish, Greater Manchester	
<b>Area T7</b>	<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door – left side of 4 <sup>th</sup> panel down	
<b>40</b>	<b>Description of mark:</b> Engraved letters 'T N' – with dots
<b>Image File:</b> P1040525	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b>	
<b>Area T7</b>	<b>Type/s:</b> Text & other marks
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door – lower right side of 4 <sup>th</sup> panel down	
<b>41</b>	<b>Description of mark:</b> Engraved letters 'H R'
<b>42</b>	<b>Description of mark:</b> Array of faintly scratched shapes
<b>Image File:</b> P1040526, P1040527	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b> (41) left side – (42) right side	
<b>Area T7</b>	<b>Type/s:</b> Text
<b>Fabric/surface:</b> Wood	
<b>Location:</b> North Tower Door – right side of 5 <sup>th</sup> panel down	
<b>43a</b>	<b>Description of mark:</b> Engraved letters 'I A' – with serifs and dots
<b>43b</b>	<b>Description of mark:</b> Array of faintly scratched shapes
<b>44</b>	<b>Description of mark:</b> Engraved letters 'H I'
<b>45</b>	<b>Description of mark:</b> Faintly scratched shape (?pentagon)
<b>Image File:</b> P1040528, P1040528,	
<b>Lighting used:</b> Torch	
<b>Record Sheet:</b>	
<b>Archive Number:</b> N/A	
	
<b>Notes:</b> (43a) top left – (43b) centre left – (44) lower left – (45) lower right	

## **Photographic Image Index Sheets**

Site Name: ...St Wilfred's Parish Church Standish. (sheet 1 of 7)

Area (s): .....T1 to T7 ..... Date: ....May and December 2018.

Surveyor(s):...Wigan Archaeological Society (W.A.S.)

Make &Type of Camera..... Panasonic Lumix DMC-FZ28 ...



Image File Name	Record Sheet Reference	Description of feature in image	Comment
P1040307	Area T3 No.1	Bowtie	(possible letter M)
P1040308	Area T3 No.1	“ “	
P1040309	Area T3 No.2	T-shape (stylised)	
P1040310	Area T3 No.3a	Zig-Zag	(letter Z)
P1040311	Area T3 No.3b	Zig-Zag	(letter Z)
P1040312	Area T3 No.3c	Zig-Zag	(letter Z)
P1040313			Not used
P1040314	Area T3 No.3		Group image
P1040315	Area T3 No.4a	Double V	
P1040316	Area T3 No.4b	Crossed Double V	
P1040317	Area T3 No.5	Two Partial Bowties	On adjacent stones
P1040318	Area T3 No.6	Pentagon Star	
P1040319	Area T3 No.5		Group image
P1040320	Area T3 No.7	Partial Bowtie	
P1040321	Area T3 No.8	T-shape (stylised)	Faint stem
P1040322	Area T3 No.9a	Crossed Double V	
P1040323	Area T3 No.9b	Double V	
P1040324	Area T3 No.9c	Double V	
P1040325	Area T3 No.9d	Double V	
P1040326	Area T3 No.10	T-shape (stylised)	
P1040327	Area T3 No.10	“ “	
P1040328	Area T3 No.10	“ “	
P1040329	Area T3 No.11	Arrow	
P1040330	Area T1 No.1	Crossed Double V	
P1040331	Area T1 No.2	Crossed Double V	



## Photographic Image Index ...St Wilfred's Standish...(W.A.S.)..2018....(sheet 2 of 7)

Image File Name	Record Sheet Reference	Description of feature in image	Comment
P1040332	Area T1 No.3	Double V	(possibly an Arrow)
P1040333	Area T1 No.4	Arrow	
P1040334	Area T1 No.5	Enclosed Zig-Zag	
P1040335	Area T1 No.6	Text	Letter 'M'
P1040336	Area T1 No.7	Partial Arrow	
P1040337	Area T1 No.8	Partial Bowtie	
P1040338	Area T2 No.1	Text	Letters 'RW'
P1040339	Area T2 No.2	Double V	
P1040340	Area T2 No.3	Crossed Double V	
P1040341	Area T2 No.4	Partial Arrow	
P1040342	Area T2 No.5	Crossed Double V	(or 3 triangles)
P1040343	Area T2 No.6	Crossed Double V	Out of focus
P1040344	Area T2 No.6	" "	
P1040345	Area T2 No.9	Crossed Partial Bowtie	
P1040346	Area T2 No.7	Partial Bowtie	
P1040347	Area T2 No.8	Partial Bowtie	
P1040348	Area T2 No.10	Zig-Zag	(mirrored letter N)
P1040349	Area T2 No.11	Zig-Zag	(letter N)
P1040350	Area T2 No.12	Crossed Partial Bowtie	
P1040351	Area T2 No.12	" "	
P1040352	Area T2 No.13	Crossed Partial Bowtie	
P1040353	Area T2 No.14	Partial Bowtie	
P1040354			Not used
P1040355			Not used
P1040356			Not used
P1040357	Area T5 No.2c	Double V	
P1040358	Area T5 No.1	Cross	(letter X)
P1040359	Area T5 No.2a	Double V	
P1040360	Area T5 No.2b	Double V	
P1040361	Area T5 No.3	Text	Letters 'P Littler WIGAN 1871'
P1040362	Area T5 No.4a	Double V	
P1040363	Area T5 No.4b	Double V	

## Photographic Image Index ...St Wilfred's Standish...(W.A.S.)..2018....(sheet 3 of 7)

Image File Name	Record Sheet Reference	Description of feature in image	Comment
P1040364	Area T5 No.4c	Double V	
P1040365	Area T5 No.4a	" "	
P1040366	Area T5 No.5	Text	Letters 'EH'
P1040367	Area T5 No.6a	Double V	
P1040368	Area T5 No.6b	Double V	
P1040369	Area T5 No.6c	Double V	
P1040370	Area T5 No.6c	" "	
P1040371	Area T5 No.6d	Double V	
P1040372	Area T5 No.7	Arrow	
P1040373	Area T5 No.8	Crossed Partial Bowtie	
P1040374	Area T5 No.9	Crossed Partial Bowtie	
P1040375	Area T5 No.10	Bowtie	
P1040376	Area T5 No.11	M shape	
P1040377	Area T5 No.12a	Bowtie	
P1040378	Area T5 No.12b	Bowtie	
P1040379	Area T5 No.12c	" "	
P1040380	Area T5 No.13	Arrow	
P1040381	Area T5 No.14	Double V	(possible fork shape)
P1040382	Area T4 No.1	Crossed Double V	
P1040383	Area T4 No.2	Bowtie	
P1040384	Area T4 No.3	Cross	(letter X)
P1040385	Area T4 No.4	Bowtie	
P1040386	Area T4 No.5a	Upside Down A shape	
P1040387	Area T4 No.5b	Upside Down A shape	
P1040388	Area T4 No.5b	" "	
P1040389	Area T4 No.6	Zig-Zag	(letter Z)
P1040390	Area T2 No.15	Double V	
P1040391	Area T2 No.16	Two Double Vs	On adjacent stones
P1040392	Area T2 No.17	Two Partial Bowties	On adjacent stones
P1040393	?		
P1040448	Area T6 No.3	Double V	
P1040449	Area T6 No.2	Shape unknown 1	

## Photographic Image Index ...St Wilfred's Standish...(W.A.S.)..2018....(sheet 4 of 7)

Image File Name	Record Sheet Reference	Description of feature in image	Comment
P1040450	Area T6 No.9	Shape unknown 2	
P1040451	Area T6 No.1	Double V	
P1040452	Area T6 No.8	Double V	
P1040453	Area T6 No.1		(same as P1040451)
P1040454	Area T6 No.4	Double V	
P1040455	Area T6 No.6	Double V	
P1040456	Area T6 No.5	Double V	
P1040457	Area T6 No.4b	T-shape (stylised)	
P1040458	Area T6 No.4a	T-shape (stylised)	
P1040459	Area T6 No.10	Pi shape	
P1040460	Area T6 No.12	H shape (rotated thro' 90°)	
P1040461	Area T6 No.11	Double V	Out of focus
P1040462	Area T6 No.11	“ “	(same as P1040461)
P1040463	Area T6 No.13	Double V	
P1040464	Area T6 No.14	Double V	
P1040465	Area T6 No.15	Double V	
P1040466	Area T6 No.16	Parallel Lines	(with line through)
P1040467	Area T6 No.17	Double V	
P1040468	Area T6 No.18	Double V	(maybe tool marks)
P1040469	Area T6 No.19	Double V	
P1040470	Area T6 No.20a	Double V	
P1040471	Area T6 No.20b	Double V	
P1040472	Area T6 No.21	Double V	
P1040473	Area T6 No.22	Double V	
P1040474	Area T4 No.7a	Partial Bowtie	
P1040475	Area T4 No.7b	Partial Bowtie	
P1040476	Area T4 No.8	Bowtie	
P1040477	Area T4 No.9	Crossed Partial Bowtie	
P1040478	Area T4 No.10	T-shape (stylised)	
P1040479	Area T4 No.11	Text	Letters 'IP'
P1040480	Area T4 No.12	Partial Bowtie	(could be T-shape)
P1040481	Area T4 No.13	T-shape (stylised)	



## Photographic Image Index ...St Wilfred's Standish...(W.A.S.)..2018....(sheet 5 of 7)

Image File Name	Record Sheet Reference	Description of feature in image	Comment
P1040482	Area T4 No.13	" "	
P1040483	Area T4 No.14	Pentagon Star	
P1040484	Area T4 No.6		(see P1040389)
P1040485	Area T4 No.16	Partial Pentagon Star	
P1040486	Area T4 No.15	M shape	
P1040491	Area T5 No.14		(same as P1040381)
P1040492	Area T7 No.1	Text	Letters 'ER'
P1040493	Area T7 No.2	Text	Letters 'IT'
P1040494	Area T7 No.6	Text	Letter 'R' (with inverted V)
P1040495	Area T7 No.10a	Text	Letters 'GO 1634'
P1040496	Area T7 No.10b	Inverted Double V	Faint scratch shape
P1040497	Area T7 No.11	Text	Letters 'RH'
P1040498	Area T7 No.3a	Text	Letter 'R'
P1040499	Area T7 No.7a	Text	Letters 'IM'
" "	Area T7 No.7b	Parallel Lines	Faint scratch shape
P1040500	Area T7 No.4	Text	Letters 'IC'
P1040501	Area T7 No.8	Text	Letters 'CC'
P1040502	Area T7 No.5	Text	Letter 'R' (with inverted V)
P1040503	Area T7 No.9	Text	Letters 'RN'
" "	Area T7 No.16	Undefined Mark	Red Paint Mark
P1040504	Area T7 No.12	Text	Letters 'MT'
" "	Area T7 No.13	Text	Letter 'M'
P1040505	Area T7 No.14a	Text	Letter 'T'
" "	Area T7 No.14b	V shape	inverted
" "	Area T7 No.14c	Text	Number 4
" "	Area T7 No.15a	Text	Letters 'RM'
" "	Area T7 No.15b	Inverted Double V	Faint scratch shape
P1040506	Area T7 No.17a	Text	Letters 'HR' (with inverted V)
" "	Area T7 No.17b	Text	Letters 'RM'
" "	Area T7 No.17c	Text	Letters 'IL'
P1040507	Area T7 No.18a	Text	Letters 'TS'
" "	Area T7 No.18b	Text	Date '1640'
" "	Area T7 No.3b	Text	Letter 'R'

## Photographic Image Index ...St Wilfred's Standish...(W.A.S.)..2018....(sheet 6 of 7)

Image File Name	Record Sheet Reference	Description of feature in image	Comment
P1040508	Area T7 No.16		(same as P1040503)
P1040509	Area T7 No.19	Text	Letter 'T'
P1040510	Area T7 No.20a	Text	Letters 'MT'
" "	Area T7 No.20b	Text	Letter 'W'
P1040511	Area T7 No.21	Text	Letters 'MT'
" "	Area T7 No.23	Text	scratched Letters 'WR'
P1040512	Area T7 No.22	Text	Letter 'M'
P1040513	Area T7 No.24a	Text	Letters 'MT'
" "	Area T7 No.24b	Text	Letter 'M'
" "	Area T7 No.25a	Text	Letters 'TT'
" "	Area T7 No.25b	Inverted Double V	Array of faint scratch shapes
P1040514	Area T7 No.26a	Text	Letters 'RM'
" "	Area T7 No.26b	Inverted Double V	Faint scratch shape
" "	Area T7 No.27	Text	Letters 'TL'
P1040515	Area T7 No.28	Text	Letters 'HR'
P1040516	Area T7 No.31a	Text	Letters 'EP'
" "	Area T7 No.31b	Text	Faint scratched letters 'KAUHI'
" "	Area T7 No.31c	Text	Letters 'RM'
" "	Area T7 No.31d	Text	Letters 'TS'
" "	Area T7 No.31e	Text	Letter 'T'
P1040517	Area T7 No.32a	Text	Letters 'MR'
" "	Area T7 No.32b	Text	Letter 'R'
" "	Area T7 No.32b	Dots	3 5 4 6 (displayed in dice form)
P1040518	Area T7 No.33a	Text	Letters 'RH'
" "	Area T7 No.33b	Text	Letter 'R' (with single line)
P1040519	Area T7 No.29a	Text	Letters 'TV' (with inverted V)
" "	Area T7 No.29b	Inverted Double V	Faint scratch shape (+ V with inverted V)
" "	Area T7 No.34a	Text	Letters 'HRiHB'
" "	Area T7 No.34b	Text	Letter 'R' (reversed)
" "	Area T7 No.34c	Inverted Double V	(with faint scratch inverted V)
P1040520	Area T7 No.30	Inverted Double V	Array of faint scratch shapes

## Photographic Image Index ...St Wilfred's Standish...(W.A.S.)..2018....(sheet 7 of 7)

Image File Name	Record Sheet Reference	Description of feature in image	Comment
P1040520	Area T7 No.35a	Text	Letters 'HR'
" "	Area T7 No.35b	Text	Letters 'H'
" "	Area T7 No.35c	Text	Letters 'T'
P1040521	Area T7 No.36a	Text	Letters 'HR'
" "	Area T7 No.36b	Text	Letters 'H'
P1040522	Area T7 No.37a	Text	Letters 'RM'
" "	Area T7 No.37b	Inverted Double V	Faint scratch shape
P1040523	Area T7 No.38a	Text	Letters 'IKCP'
" "	Area T7 No.38b	Text	Letters 'DF'
" "	Area T7 No.38c	Inverted V	Three faint scratch shapes
P1040524	Area T7 No.39	Text	Letters 'HR'
P1040525	Area T7 No.40	Text	Letters 'TN'
P1040526	Area T7 No.41	Text	Letters 'HR'
" "	Area T7 No.42	Undefined Marks	Array of faint scratch shapes
P1040527	Area T7 No.42		(same as P1040526)
P1040528	Area T7 No.43a	Text	Letters 'IA'
" "	Area T7 No.43b	Undefined Marks	Array of faint scratch shapes
P1040529	Area T7 No.43a		(same as P1040528)
" "	Area T7 No.43b		(same as P1040528)
" "	Area T7 No.44	Text	Letters 'HI'
" "	Area T7 No.45	Undefined Mark	Faint scratch shape (?pentagon star)
P1040530	Area T7 No.45		(same as P1040529)
P1040531	Area T7 1 <sup>st</sup> panel		Group image (left side)
P1040532	Area T7 1 <sup>st</sup> panel		Group image (right side)
P1040533	Area T7 2 <sup>nd</sup> panel		Group image (centre)
P1040534	Area T7 2 <sup>nd</sup> panel		Group image (right side)
P1040535	Area T7 3 <sup>rd</sup> panel		Group image (left side)
P1040536	Area T7 3 <sup>rd</sup> panel		Group image (right side)
P1040537	Area T7 4 <sup>th</sup> panel		Group image (right side)
P1040538	Area T7 4 <sup>th</sup> panel		Group image (left side)
P1040539	Area T7 5 <sup>th</sup> panel		Group image (left side)
P1040540	Area T7 5 <sup>th</sup> panel		Group image (right side)